

ENGLISH MELODY
FROM CORNWALL
15th CENTURY

THE FIRST NOEL

FIRST PUBLISHED
BY WILLIAM SANDYS
1823

Handwritten musical score for "The First Noel" in D major, 3/4 time. The score consists of four staves of music, each with guitar chords and fretboard diagrams.

Staff 1: TH — E — FIR — ST — NO — O — EL — TH —

Staff 2: — E — AN — GEL — DID — SAY — WAS — TO — CER —

Staff 3: — TAIN — POOR — SHEP — HERDS — IN — FIELDS — AS — THEY —

Staff 4: LAY — I — IN — FIE — ELDS — WH — ERE — THEY —

Chords and Fretboard Diagrams:

- Staff 1:** D (xxo), Gaddb (xxoo), D5 (xoo), Dadd/A (xao), Bmi (x), G5 (xxoo), A (xo), G/D (xooo).
- Staff 2:** G-5 (xxooo), D (xxo), A (xo), G (xy), D (xxo), G (xx), A7 (xo), D (xxo).
- Staff 3:** Dmaj7 (xx), G/D (xxoo), D (xxo), G (xx), A7 (xo), D/A (xo), D/A (xo), A7 (xo).
- Staff 4:** D/A (xx), Aaddb (xo), A7 (xo), D/F# (xx), Dadd/A# (xx), Bmi (x), G5 (xxoo), A (xo).

Fretboard Diagrams: Each chord is represented by a 6-string fretboard grid. Fingerings are indicated by numbers 1-4. Barres are indicated by 'x' over the string. Capo positions are indicated by numbers 1-12 on the left side of the grid.

Key Signature: D major (two sharps: F# and C#).

Time Signature: 3/4.

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Handwritten musical score for "The First Noel" in G major, 2/2 time. The score includes guitar chords and a vocal melody line.

Chords and Fingerings:

- G/D: 7 8, x x 0 0, 2 1
- A7: 7 8 9, x 0, 1 3 2 4
- D/F#: 7 8 9 10, x, 3 1 1 1 4
- Dmaj7: 9 10 11 12, x x, 4 3 2 1
- G/D: 7 8, x x 0 0, 2 1
- D: 5 6 7, x x 0, 3 4 1
- G: 5 6 7, x x, 1 3 4
- A: 9 10 11, x 0, 3 1 2 1
- D/F#: 7 8 9 10, x, 3 1 1 1 4
- Dmaj7: 7 8 9, x 0, 1 1 1 4
- G/D: 7 8, x x 0 0, 2 1
- D/F#: 7 8 9 10, x, 3 1 1 4
- G/D: 7 8, x x 0 0, 2 1
- A7: 7 8 9, x x, 1 3 2 4
- D/F#: 7 8 9 10, x, 3 1 1 1 4
- D/A: 5 6 7, x 0 0, 3 4 1
- A7/E: 6 7 8, 0 0, 2 1 4
- D/A: 7 8, x 0 0, 3 3
- Aaddb: 1 2, x 0, 3 3 3 3
- A7: 1 2, x 0 0 0, 2 3
- D/F#: 1 2 3 4, x x, 3 1 2
- Dadd9/F#: 1 2 3 4, x x, 3 1 2
- Bmi: 1 2 3 4, x, 1 3 4 2 1
- G5: 1 2 3, x x 0 0, 2 2
- A: 1 2 3 4 5, x 0, 1 1 1 4
- D: 7 8 9 10, x 0, 1 1 4
- Dmaj7: 7 8 9, x x 0, 1 1 4
- G: 5 6 7, x x, 1 3 4
- A9: 5 6 7, x 0, 1 2 1 4
- D: 5 6 7, x x 0, 3 4 1
- Bmi: 7 8 9 10, x x, 3 1 1 4
- Bmiadd9: 7 8 9, x x, 3 1 1 4
- G: 7 8 9 10, x 0 0 0, 4 1
- D: 5 6 7, x 0, 3 4 1
- G/D: 7 8, x x 0 0, 2 1
- A7/E: 7 8 9, x, 1 1 3 2 4
- D/F#: 7 8 9 10, x, 3 1 1 1 4
- D/A: 5 6 7, x 0 0, 3 4 1
- A7/E: 6 7 8, 0 0, 2 1 4
- D/A: 7 8, x 0 0, 3 3

Vocal Melody:

LA AY KEE PING THEIR SHEEP, ON A
COLD WIN TERS NI IGH THAT WA AS
SO DEEP NO O E EL, NO O
EL, NO O EL NO EL BORN IS
THE KING OF L IS RAE EL