

PHILLIP BROOKS
1865

O LITTLE TOWN OF BETHLEHEM

LOUIS H. REDNER
1865

Handwritten musical score for the hymn "O Little Town of Bethlehem". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff, and guitar chords are indicated above the staff. The chords are written in a simplified notation, often using letters and numbers to indicate fingerings. The score is divided into four systems, each containing eight measures. The lyrics are: "O LITTLE TOWN OF BETHLEHEM HOW STILL WE SEE THEE LIE! ABOVE THE DEEP AND DREAMLESS SLEEP THE SI-LENT STARS GO BY: YET IN".

System 1:

- Measure 1: G (Fingering: 4, 1)
- Measure 2: G (Fingering: 4, 1)
- Measure 3: G (Fingering: 4, 1)
- Measure 4: Gdim (Fingering: 5, 6, 1, 3, 2, 4)
- Measure 5: G/D (Fingering: 4)
- Measure 6: Am add 11 (Fingering: 2, 1, 3, 4)
- Measure 7: Am (Fingering: 3, 2, 4, 1)
- Measure 8: C (Fingering: 1, 3, 4)

System 2:

- Measure 1: C6 (Fingering: 1, 4, 4, 4, 4)
- Measure 2: G/D (Fingering: 1)
- Measure 3: D/A (Fingering: 2, 1, 3)
- Measure 4: G/D (Fingering: 4)
- Measure 5: D7 (Fingering: 3, 1, 4)
- Measure 6: D7 (Fingering: 3, 2, 4, 1)
- Measure 7: G/D (Fingering: 1)
- Measure 8: G (Fingering: 4, 1)

System 3:

- Measure 1: G (Fingering: 4, 1)
- Measure 2: G (Fingering: 4, 1)
- Measure 3: E (Fingering: 3, 4, 2, 1)
- Measure 4: E7/B (Fingering: 1, 1, 1, 2)
- Measure 5: Am add 11 (Fingering: 2, 1, 4, 3)
- Measure 6: Am (Fingering: 3, 2, 4, 1)
- Measure 7: Am9 (Fingering: 3, 2)
- Measure 8: C6 (Fingering: 1, 4, 4, 4, 4)

System 4:

- Measure 1: G/D (Fingering: 1)
- Measure 2: D7 (Fingering: 2, 1, 3)
- Measure 3: G/D (Fingering: 3)
- Measure 4: G/D (Fingering: 3)
- Measure 5: D/A (Fingering: 3, 4, 1)
- Measure 6: G (Fingering: 3, 2, 4, 1)
- Measure 7: G (Fingering: 4, 1)
- Measure 8: G (Fingering: 4, 1)

Lyrics:

O LITTLE TOWN OF BETHLEHEM
HOW STILL WE SEE THEE LIE!
ABOVE THE DEEP AND DREAMLESS SLEEP
THE SI-LENT STARS GO BY: YET IN

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Handwritten musical score for guitar and voice. The score is written in 4/4 time and includes guitar chords, fretboard diagrams, and a vocal melody line.

Chords and Fretboard Diagrams:

- THY DARK STREETS SHINE**
G, D7/A, Bb dim, B, B, B, E5, D/A
- THE EVIL**
G, Cadd6, B, G, G, G, G dim, G/D
- LASTING LIGHT; THE HOPE AND FEARS OF**
E7, Ami, C, Ami, G, G, G/B, D7/A
- ALL THE YEARS ARE MET IN THEE TO**
G, [empty], [empty], [empty], [empty], [empty], [empty], [empty]

Vocal Melody:

THY DARK STREETS SHINE THE EVIL
LASTING LIGHT; THE HOPE AND FEARS OF
ALL THE YEARS ARE MET IN THEE TO

IF KEYBOARD PLAYS IN F, TUNE GUITAR DOWN ONE FULL STEP, FROM EADGBE to DGCFA.

NIGHT.