

O COME EMMANUEL

Handwritten guitar tablature and musical notation for the hymn "O Come Emmanuel". The piece is in 4/4 time, with a key signature of one flat (B-flat). The notation is arranged in four systems, each featuring guitar chords, a guitar staff with fret numbers, and a vocal staff with lyrics.

System 1:

- Chords: Em, Em, Em, Em, Em, Am/C, Am/E, G/D
- Lyrics: O COME E - MA - A - AN

System 2:

- Chords: D/A, Em, D/A, G/D, G/B, Cmaj7/E, Em, C/G
- Lyrics: - U - EL, AND RAN - SOM CAP - TIVE I -

System 3:

- Chords: D/A, Em, Bm, E5, C/G, A5, Am/E, Gadd6
- Lyrics: - I - IS - RA - EL, THAT MOURNS IN LONE -

System 4:

- Chords: B/F#, Em, D/A, Asus/E, D/A, Em, D/A, G/D
- Lyrics: - LY E - EX - ILE HERE UN - TIL THE

System 5:

- Chords: G/B, G/D, Am/C, Am/E, G/D, D/A, G, G
- Lyrics: SON OF GO - O - OD AT - TEND RE -

The guitar staff includes fret numbers (0-10) and a slash for a barre. The vocal staff uses a treble clef and a common time signature (C). The lyrics are written in a stylized, handwritten font.

MONASTIC LATIN HYMN 8th-9th CENTURY

O COME, O COME EMMANUEL (2)

ADAPTED BY
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1850

Chord diagrams and lyrics for the first line of the hymn:

- D/A**: Fretboard diagram with notes 1, 1, 4. Fingering: 1, 1, 4.
- Em**: Fretboard diagram with notes 1, 1, 3, 4, 2, 1. Fingering: 1, 1, 3, 4, 2, 1.
- Bm**: Fretboard diagram with notes 1, 3, 4, 1, 1, 1. Fingering: 1, 3, 4, 1, 1, 1.
- G/B**: Fretboard diagram with notes 3, 1, 4. Fingering: 3, 1, 4.
- Am/C**: Fretboard diagram with notes 1, 3, 2, 4. Fingering: 1, 3, 2, 4.
- Am**: Fretboard diagram with notes 3, 2, 4, 1. Fingering: 3, 2, 4, 1.
- G/D**: Fretboard diagram with notes 1, 4. Fingering: 1, 4.
- D5/A**: Fretboard diagram with notes 1, 2, 4. Fingering: 1, 2, 4.

Lyrics: VOICE! RE VOICE! E MA A AN U

Chord diagrams and lyrics for the second line of the hymn:

- Em**: Fretboard diagram with notes 1, 2, 4. Fingering: 1, 2, 4.
- D5/A**: Fretboard diagram with notes 1, 2, 4. Fingering: 1, 2, 4.
- G/D**: Fretboard diagram with notes 1, 4. Fingering: 1, 4.
- G/B**: Fretboard diagram with notes 1, 4. Fingering: 1, 4.
- CMA57/G**: Fretboard diagram with notes 2, 3, 1. Fingering: 2, 3, 1.
- G/B**: Fretboard diagram with notes 1, 4. Fingering: 1, 4.
- Am/C**: Fretboard diagram with notes 2, 1, 1, 4, 4. Fingering: 2, 1, 1, 4, 4.
- D/A**: Fretboard diagram with notes 1, 3, 2. Fingering: 1, 3, 2.

Lyrics: EL SHALL COME TO THEE O I IS

Chord diagrams and lyrics for the third line of the hymn:

- E5**: Fretboard diagram with notes 1, 2, 4. Fingering: 1, 2, 4.
- Bm**: Fretboard diagram with notes 1, 3, 4, 2. Fingering: 1, 3, 4, 2.
- E5**: Fretboard diagram with notes 1, 3, 4. Fingering: 1, 3, 4.

Lyrics: IS RA EL.

Empty fretboard diagrams for the fourth line of the hymn.

Empty musical staves for the fourth line of the hymn.

Empty fretboard diagrams for the fifth line of the hymn.

Empty musical staves for the fifth line of the hymn.