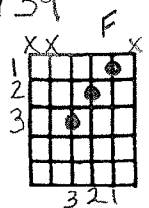


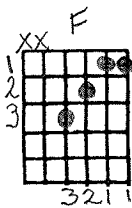
CHARLES WESLEY
GEORGE WHITEFIELD
1739

HARK THE HERALD ANGELS SING (1)

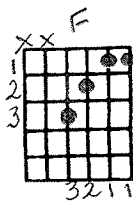
FELIX MENDELSSOHN
ADAPTED BY
WILLIAM C. CUMMINGS



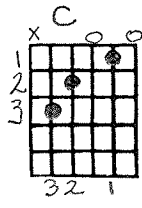
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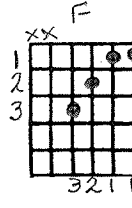
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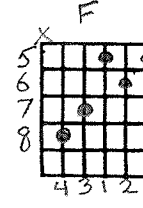
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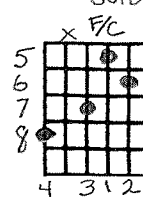
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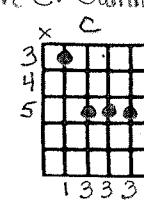
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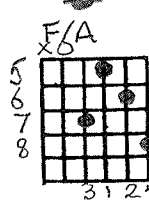
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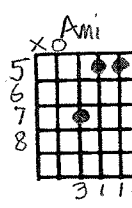
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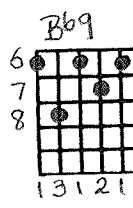
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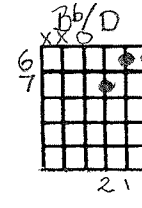
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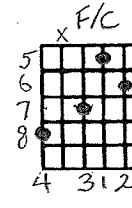
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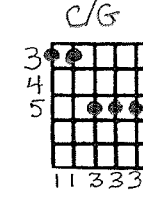
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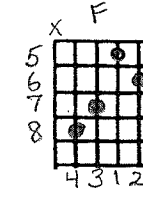
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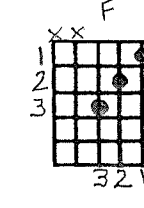
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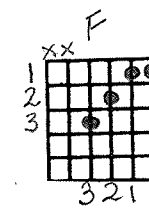
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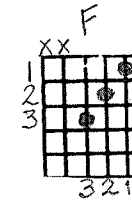
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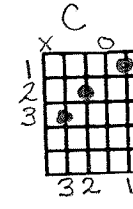
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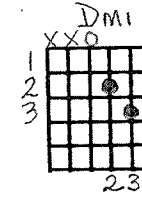
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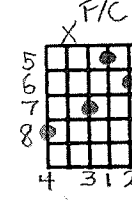
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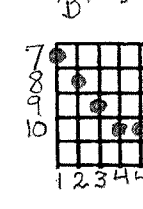
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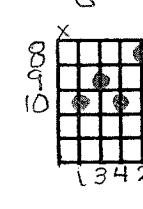
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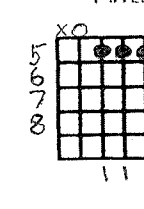
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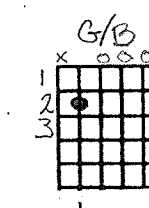
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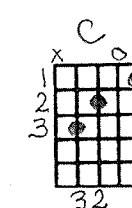
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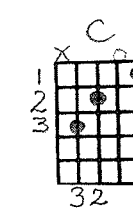
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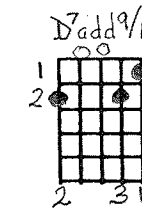
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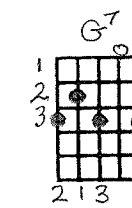
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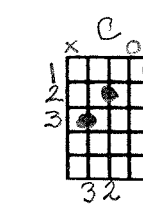
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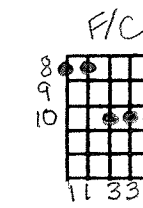
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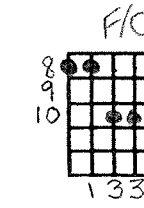
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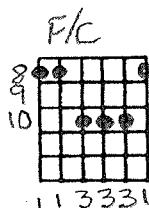
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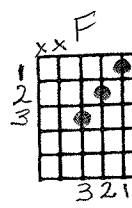
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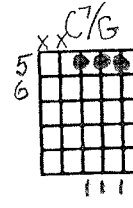
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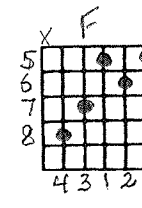
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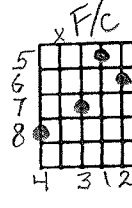
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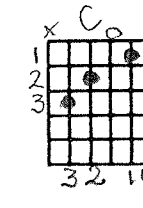
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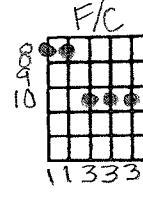
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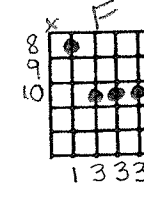
RI



ISE,



JOIN



THE

CHARLES WESLEY

GEORGE WHITEFIELD

1739

HARK THE HERALD ANGELS SING (2)

FELIX MENDELSSOHN

ADAPTED BY

WILLIAM CUMMINGS

Handwritten musical score for guitar, featuring chords and lyrics. The score is organized into four systems, each with a guitar chord diagram row and a corresponding melody line.

System 1:

- Chords: F, F, F/C, F, F/C, C, Bb7, Bb7
- Lyrics: TRIUMPH OF THE SKIES; WITH THY AN

System 2:

- Chords: Bb7, F7, Gmi/D, D, Gmi7, C, Cadd9/G, C7
- Lyrics: GELIC HOST PROCLAIM, "CHRIST I

System 3:

- Chords: F, F, F/C, C, F, Bb7, Bb7, Bb7
- Lyrics: BORN IN BETHLEHEM! HARK THE HER

System 4:

- Chords: F7, Gmi/D, D, Gmi7, C, Cadd9/G, C7, F
- Lyrics: ALD AN GELS SING, "GLORY Y TO

System 5:

- Chords: F, F/C, C, F
- Lyrics: THE NEW BORN KING."

The guitar chord diagrams show fingerings for the left hand (1-4) and right hand (1-4). The melody line is written on a five-line staff with a treble clef and a key signature of one flat (Bb).