

FRENCH CAROL
1700's

PARAPHRASED BY
JAMES CHADWICK
1855

ANGELS WE HAVE HEARD ON HIGH

Handwritten guitar tablature for the song "Angels We Have Heard on High". The piece is in G major (one sharp) and 4/4 time. The notation includes guitar-specific symbols like 'x' for muted strings and 'o' for natural harmonics, along with standard musical notation for notes and rests.

System 1:

- Chords: CM7, Am7, A7, D/A, D5, D5, G/D, D/A.
- Notes: D4, D4, D4, R1, A, IN, EX.

System 2:

- Chords: G, C/G, G/D, D/A, G, E, E7, E6.
- Notes: CEL, SIS, DE, GLO.

System 3:

- Chords: E, Ami, D, D7, D6, D, G/D, C/G.
- Notes: (circled notes), (circled notes), (circled notes), (circled notes), (circled notes), (circled notes), (circled notes).

System 4:

- Chords: CM7, Ami7, A7/E, D/A, D5, D5, G/D, D/A.
- Notes: OR, A, IN, EX.

System 5:

- Chords: G, C/G, G/D, D/A, G, and three empty chord boxes.
- Notes: CEL, SIS, DE, (EX), and a final whole note.