

JOHN FRANCIS WADE
WRITTEN IN LATIN
1743

TRANSLATED BY
FREDERICK OAKLEY
1841
MUSIC BY
JOHN FRANCIS WADE

ADESTE FIDELES

COME ALL YE FAITHFUL

Handwritten musical score for guitar, featuring chords and lyrics.

Chords and Fingerings:

- G: 1 2 3 4 (2 1 4)
- G: 1 2 3 4 (2 1 4)
- G/B: 1 2 3 4 (1 3)
- G/B: 1 2 3 4 (1 3 4)
- D/A: 5 6 7 (3 4 1)
- D5/A: 1 2 3 4 (1 2)
- G no 5th: 5 6 7 (1 4)
- D: 5 6 7 (3 4 1)
- G/D: 5 6 7 (1 4)
- C/G: 5 6 7 8 (1 1 1 4)
- G: 5 6 7 (1 3 4)
- D: 5 6 7 (3 4 1)
- Emi: 5 6 7 (3 1 4)
- Emi: 5 6 7 (3 1 4)
- D/A: 7 (3 3)
- A: 5 6 7 (3 2 1)
- D/A: 7 (3 3)
- G/D: 1 2 3 (1)
- D: 5 6 7 (3 4 1)
- G/D: 5 6 7 (1 4)
- D/A: 1 2 3 (1 3 2)
- A/E: 1 2 (1 2)
- D/A: 1 2 3 (1 3)
- D5/A: 1 2 3 (1 3)
- G: 10 (2 3)
- A mi: 8 9 10 (3 2 4 1)
- G/D: 7 (1)
- A mi: 8 9 10 (3 2 4 1)
- G no 5th: 5 6 7 (1 4)
- D: 5 6 7 (3 4 1)
- G/D: 5 6 7 (1 4)
- Emi: 5 6 7 (3 1 4)

Lyrics:

COME ALL YE FAITHFUL, JOYFUL
AND TRIUMPHANT, COME YE
CO-ME YE TO BE-ETH-LE-HEM;
COME AND BE-HOLD HIM, BORN THE KING

Tempo/Time Signature: 1/2

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Handwritten musical score for guitar and voice. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are in Latin: OF AN GELS: O COME LET US A —

The guitar part is written in a simplified notation using a 6x6 grid for the fretboard. Chords and fingerings are indicated above the grids. The lyrics are written below the staff.

Chords and fingerings shown in the first system:

- C6/G: 5, x, x, x, x, x
- D/A: 7, x, 0, 0, x, x
- D5: 1, 2, 3, x, 0, 0
- G: 1, 2, 3, 0, 0, 0
- G: 1, 2, 3, 0, 0, 0
- D/A: 1, 2, 3, x, 0, 0
- G/B: 1, 2, 3, x, 0, 0
- C6: 3, 4, 5, x, 0, 0

Lyrics: OF AN GELS: O COME LET US A —

Chords and fingerings shown in the second system:

- G/B: 1, 2, 3, x, 0, 0
- G: 1, 2, 3, x, 0, 0
- G: 1, 2, 3, x, 0, 0
- G/D: 1, 2, 3, x, 0, 0
- D/A: 1, 2, 3, x, 0, 0
- Gnash: 1, 2, 3, x, 0, 0
- C/G: 1, 2, 3, x, 0, 0
- G/D: 1, 2, 3, x, 0, 0

Lyrics: DORE HIM, O COME LET US A — DORE

Chords and fingerings shown in the third system:

- D: 5, 6, 7, x, 0, 0
- G/D: 7, x, 0, 0, 0, 0
- Ami/E: 8, 9, 10, 0, 0, 0
- G/D: 7, x, 0, 0, 0, 0
- D/A: 5, 6, 7, x, 0, 0
- Emi: 5, 6, 7, 0, 0, 0
- D/A: 7, x, 0, 0, 0, 0
- G/B: 5, 6, 7, x, 0, 0

Lyrics: HIM, O COME LET US A — DORE HI —

Chords and fingerings shown in the fourth system:

- Ami/E: 8, 9, 10, 0, 0, 0
- G/D: 5, 6, 7, x, 0, 0
- D/A: 5, 6, 7, x, 0, 0
- G: 1, 2, 3, 0, 0, 0
- G: 1, 2, 3, 0, 0, 0
- (Empty grid)
- (Empty grid)
- (Empty grid)

Lyrics: IM, CHRI — IST THE LORD.

Handwritten musical score for guitar and voice. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are in Latin: IM, CHRI — IST THE LORD.

The guitar part is written in a simplified notation using a 6x6 grid for the fretboard. Chords and fingerings are indicated above the grids. The lyrics are written below the staff.

Chords and fingerings shown in the first system:

- (Empty grid)
- (Empty grid)
- (Empty grid)
- (Empty grid)
- (Empty grid)
- (Empty grid)
- (Empty grid)

Lyrics: IM, CHRI — IST THE LORD.