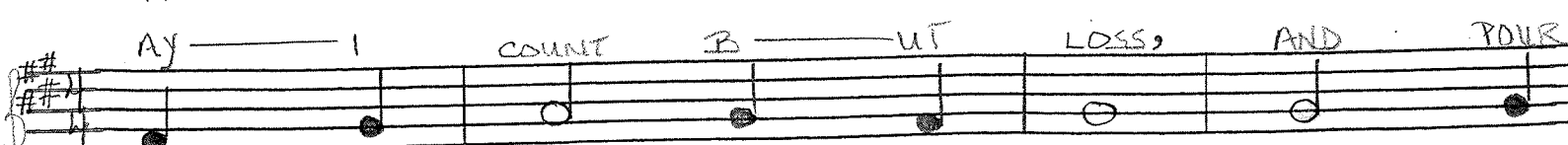
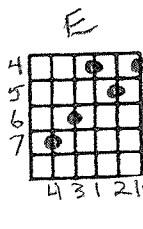
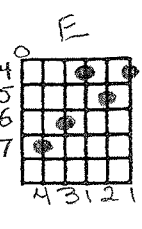
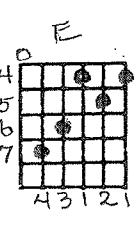
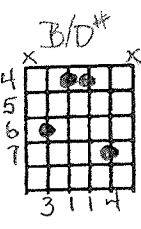
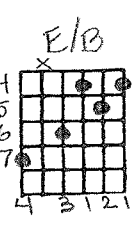
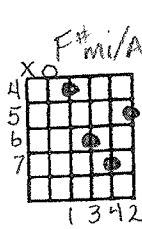
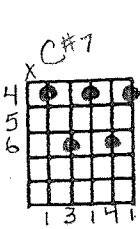
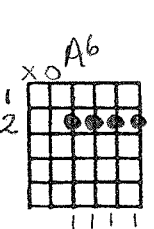
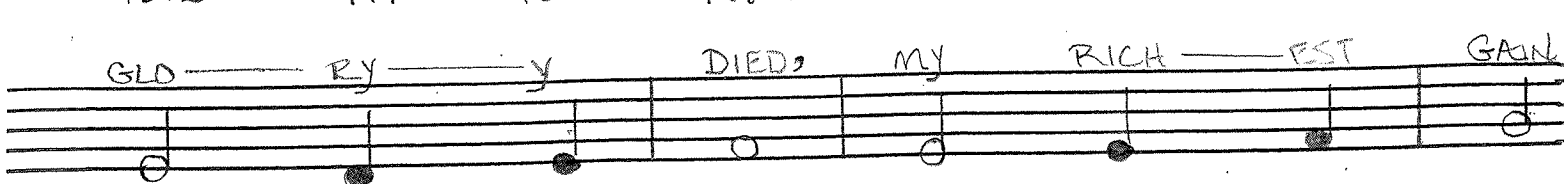
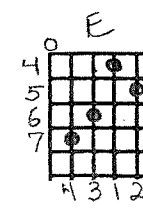
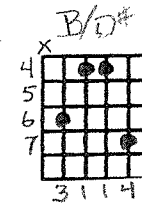
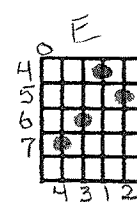
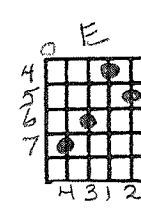
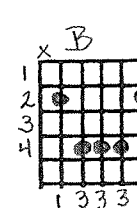
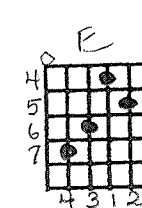
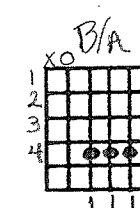
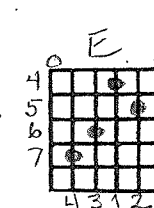
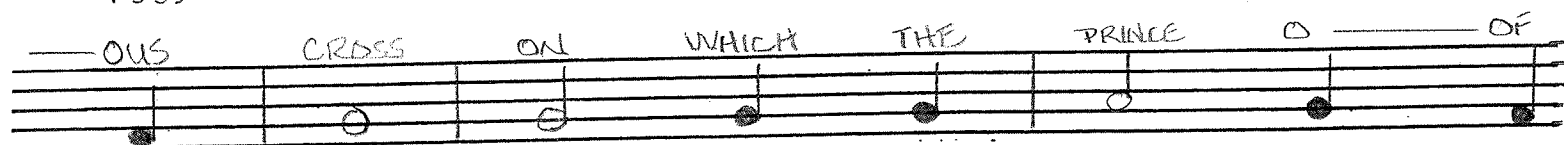
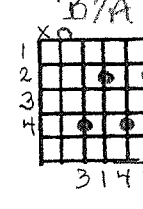
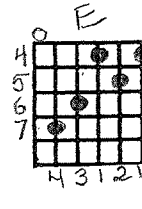
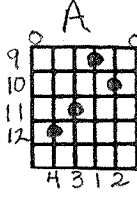
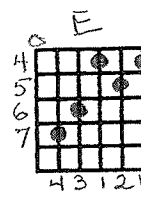
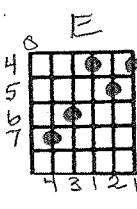
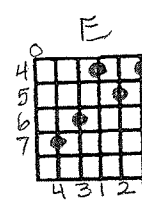
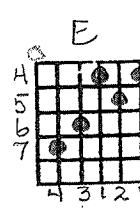
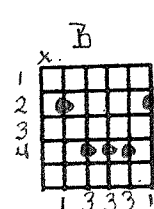
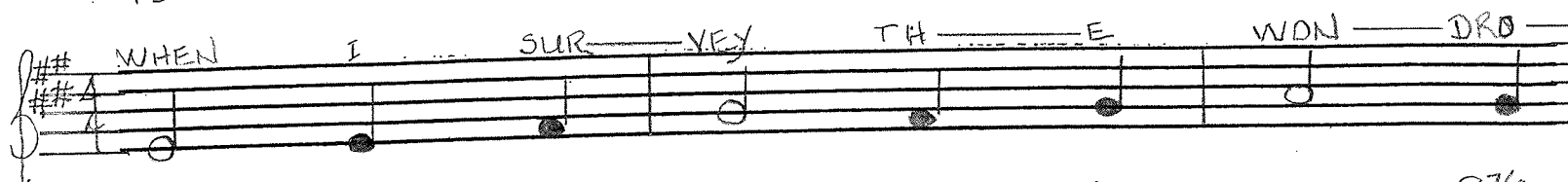
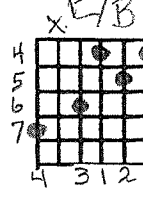
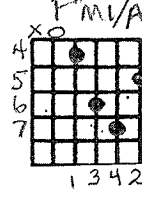
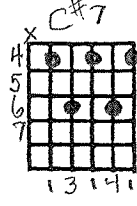
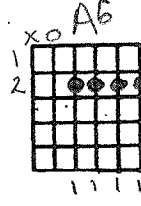
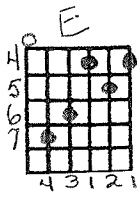
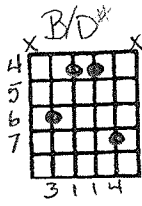
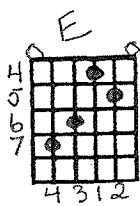
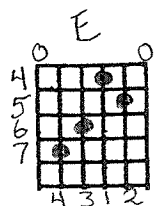


ISAAC WATTS
1707

LOWELL MASON
1859

WHEN I SURVEY THE WONDROUS CROSS

KEY OF E MAJOR MODULATES
TO KEY OF F MAJOR



ISAAC WATTS

WHEN I SURVEY THE WONDROUS CROSS₂

LOWELL MASON

E

B

C#m/Eo

A6

B6

B

E

Bb6

CON-TEMPT ON ALL MY PRIDE.

G

C7

F

F

C/E

F

Bb6

D7

WERE THE WHOLE REALM OF

Gmi

F/C

C/E

F

F

F

F

Bb/F

NA-TU-RE MINE, THAT WERE A PRES-

F

C7

F

C/E

F

C

F

F

E-ENT FAR TOO SMALL: LOVE SO

C7

F

Bb6

D7

Gm/D

F

C

F

A MA-ZI-NG, SO DI-EE VINE,

ISAAC WATTS

WHEN I SURVEY THE WONDERFUL CROSS₃

LOWELL MASON

F

5

6

7

8

x

4 3 1 2 1

F/C

5

6

7

8

x

4 3 1 2 1

F

5

6

7

8

x

4 3 1 2 1

C

1

2

3

x

3 2 1 4

Dm/A

1

2

3

x

2 3 1

Bb6

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3

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C6

1

2

3

4

5

x

1 4 4 4 4

C

1

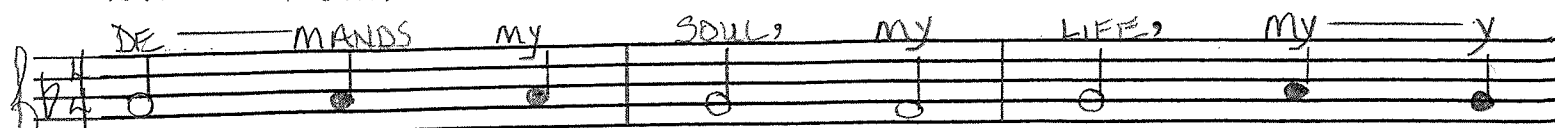
2

3

x

3 2 1 4

DE MANDS my SOUL, my LIFE, my y



F

1

2

3

1 3 4 2 1 1

ALL.

