

WILLIAM D. LONGSTAFF
1882

GEORGE C. STEBBING
1890

TAKE TIME TO BE HOLY

(P. 1 of 2)

(TAKE TIME TO BEHOLD HIM)

Handwritten guitar tablature for the song "Take Time to Be Holy" (P. 1 of 2). The piece is in D major (one sharp) and 4/4 time. The lyrics are: TAKE TIME TO BE HOLY, SPEAK OF WITH THY LORD; A BIDE IN HIM AL- WAYS AND FEED ON HIS WORD. MAKE FRIENDS WITH GOD'S CHILDREN HELP THOSE WHO ARE

The tablature is organized into four systems, each with eight guitar chords and a corresponding musical staff. The chords are written above the staff, and the lyrics are written below the staff. The musical staff shows the melody line with notes and rests.

System 1:

- Chord 1: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 2: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 3: F⁷ sus (x, x, 3, 4, 5, 6, 1, 1, 4, 1)
- Chord 4: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 5: B^b/F (x, 6, 7, 8, 3, 4, 2, 1, 1)
- Chord 6: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 7: F/c (x, 1, 2, 3, 3, 4, 2, 1, 1)
- Chord 8: C⁷ (x, x, 1, 2, 3, 2, 3, 1, 4)

System 2:

- Chord 1: F/c (x, 1, 2, 3, 3, 4, 2, 1, 1)
- Chord 2: C (x, 1, 2, 3, 3, 2, 1)
- Chord 3: F (x, x, 1, 2, 3, 3, 2, 1)
- Chord 4: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 5: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 6: F⁷ sus (x, 3, 4, 5, 6, 1, 1, 4, 1)
- Chord 7: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 8: B^b (x, 6, 7, 8, 3, 4, 2, 1, 1)

System 3:

- Chord 1: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 2: C/G (x, x, 3, 4, 5, 6, 3, 3, 3, 1)
- Chord 3: G (x, x, 3, 4, 5, 6, 3, 2, 1)
- Chord 4: C/G (x, x, 3, 4, 5, 6, 3, 3, 3, 1)
- Chord 5: G⁷ (x, x, 3, 4, 5, 6, 3, 2, 4, 1)
- Chord 6: C (x, 3, 4, 5, 1, 3, 3, 3, 1)
- Chord 7: C⁷ (x, 8, 9, 10, 11, 1, 3, 1, 2, 4)
- Chord 8: C⁷ (x, 6, 7, 8, 3, 2, 4, 1)

System 4:

- Chord 1: F/c (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 2: C (x, 3, 4, 5, 1, 3, 3, 3, 1)
- Chord 3: F (x, 5, 6, 7, 8, 4, 3, 2, 1)
- Chord 4: F (x, 8, 9, 10, 1, 3, 3, 3, 1)
- Chord 5: C⁷ (x, 3, 4, 5, 6, 1, 3, 3, 3, 4)
- Chord 6: C⁷ (x, 3, 4, 5, 6, 1, 3, 3, 3, 4)
- Chord 7: F/c (x, 5, 6, 7, 8, 4, 3, 1, 2, 1)
- Chord 8: C (x, 3, 4, 5, 1, 3, 3, 3, 1)

1/2

 F WEAK	 F FOR	 F/A GET	 C7 TING	 F/A IN	 G NO	 Bb THING	 F/C HIS
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Musical staff with notes corresponding to the lyrics: WEAK FOR GET TING IN NO THING HIS

 C7 BLES	 F/C SING	 C TO	 F SEEK				
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Musical staff with notes corresponding to the lyrics: BLES SING TO SEEK

Row of 8 empty guitar grids for practice.

Empty musical staff for practice.

Row of 8 empty guitar grids for practice.

Empty musical staff for practice.

Row of 8 empty guitar grids for practice.

Empty musical staff for practice.