

Augustus M. Toplady  
1763

THOMAS HASTINGS  
1831

# Rock of Ages

Handwritten musical score for "Rock of Ages" in G major (one sharp). The score consists of four staves of music, each with guitar chord diagrams above the notes. The chords are indicated by letters (A, D, E, etc.) and fingerings (e.g., 321, 1342).

**Staff 1:** ROCK OF A — GES, CLEFT FOR ME, LET

**Staff 2:** ME HIDE MY — SELF IN THEE; LET THE

**Staff 3:** WA — TER AND THE BLOOD, FROM THY RIV —

**Staff 4:** — VEN SIDE WHICH FLOW'D; BE OF SIN THE

1/2

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Chord diagrams for the first line of the song:

- A: 5 6 7 8 9, 3 2 1 1
- D/A: 7 8 9 10 11, x 0 0 x
- x 0 A: 5 6 7 8 9, 3 2 1
- x 0 A: 1 2 3 4 5, 1 1 1 4
- x D<sup>b</sup>: 5 6 7 8 9, 1 4 4 4 4
- x 0 A: 9 10 11 12 13, x 0
- E<sup>7</sup>: 7 8 9 10 11, 1 3 1 3 1
- x 0 A: 5 6 7 8 9, x 0

Melody line for the first line of the song:

DOWN — LE CURSE, CLEANSE ME FROM ITS GUILT

Chord diagrams for the second line of the song:

- 0 E: 4 5 6 7 8, 4 3 1 2 1
- x 0 A: 1 2 3 4 5, 1 1 1 4
- 5 x x 0 D: 5 6 7 8 9, 3 4 1
- 1 x 0 A: 1 2 3 4 5, 1 1 1 4
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]

Melody line for the second line of the song:

AND POWER. A — MEN.

IF ORGAN/PIANO PLAYS IN D<sup>b</sup>, CAPO FIRST FRET & ADD ONE TO EACH FRET#.

Chord diagrams for the third line of the song:

- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]

Empty musical staff line.

Chord diagrams for the fourth line of the song:

- 1 x 0 A: 1 2 3 4 5, 2 3 4 5
- 5 x 0 A: 5 6 7 8 9, 1 2 3 4 5
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]

Empty musical staff line.

Chord diagrams for the fifth line of the song:

- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]
- [Empty grid]

Empty musical staff line.