

CHARLES WESLEY
1744

JOHN DARWALL
1770

REJOICE THE LORD IS KING

Handwritten guitar tablature and musical notation for the hymn "Rejoice the Lord is King". The piece is written in G major (one sharp) and 4/4 time. The notation includes guitar-specific symbols like 'x' for muted strings and 'o' for natural harmonics, along with standard musical notation with a treble clef and a key signature of one sharp (F#).

Chords and Fingerings:

- Chord 1 (D):** x x o x (1 2 3 4 5) 1 2
- Chord 2 (D):** x x (1 2 3 4 5) 3 1 2 1
- Chord 3 (D):** x x o x (1 2 3 4 5) 1 2
- Chord 4 (A/C#):** x (1 2 3 4 5) 3 1 1 1 4
- Chord 5 (D):** x x o (1 2 3 4 5) 1 3 2
- Chord 6 (Bm):** (7 8 9 10 11) 3 1 1 1 4
- Chord 7 (Dm7/A):** x x (7 8 9 10 11) 1 1 1 4
- Chord 8 (G):** x (7 8 9 10 11) 4 3 1 2 1

Musical Notation:

RE JOICE THE LORD IS KING; YOUR LORD

AND KING A — DORE! RE — JOICE, GIVE THANKS;

AND SING, AND TRI — UMPH EV — ER — R —

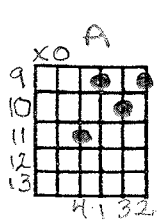
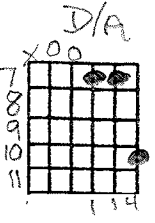
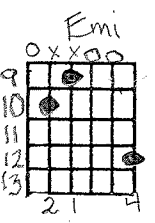
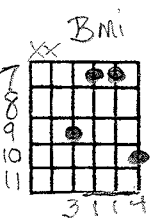
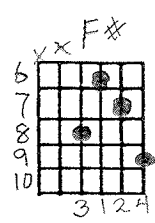
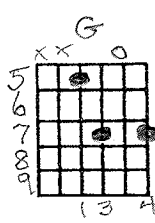
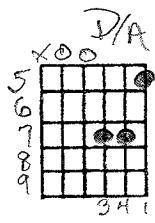
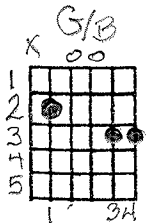
MORE. LIFT UP your HEART, LIFT UP your

1/2

CHARLES WESLEY

JOHN DARWALL

REJOICE THE LORD IS KING



VOICE!

RE

JOICE,

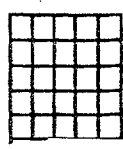
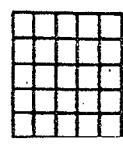
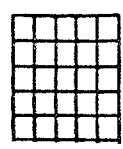
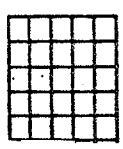
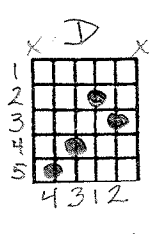
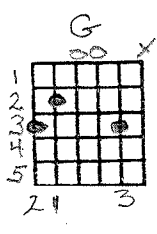
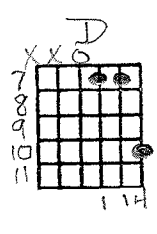
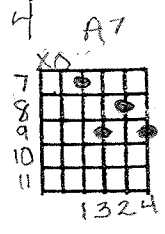
A

GAIN

I

SAY

RE



EE

JOICE.

A

MEN.

