

FANNY J CROSBY
1882

WILLIAM J. KIRKPATRICK
1882

REDEEMED

G⁵/D G G/B G⁵/D G⁵/D C/E D⁷sus G/D

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

RE — DEEMED HOW LOVE TO PRO — CLAIM

G G/B D/A D/A D/A D⁵ E^m7 D⁵

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

IT! RE — DEEMED BY THE BLOOD OF THE

G/D G⁵/D G G/B G⁵ G⁵ C/G D⁷sus

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

LAMB; RE — DEEMED THRU HIS IN — FIN — ITE

G/D G G/D D⁷ D⁷ D⁷ D⁷ G/D

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

MER — CY, HIS CHILD, AND FOR EV — ER,

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D

G/D

G

C/G

C

G

G/D

D

Chord diagrams for the first system of chords: D, G/D, G, C/G, C, G, G/D, D. Each diagram shows a 6-string guitar fretboard with fingerings and string muting (x) indicated.

1 AM. RE — DEEMED, RE — DEEMED, RE — DEEMED

Musical staff for the first system, showing a treble clef, key signature of one sharp (F#), and 2/8 time signature. The melody corresponds to the lyrics: 1 AM. RE — DEEMED, RE — DEEMED, RE — DEEMED.

D/A

D

D5/A

Em7

D5

G/D

G

C

Chord diagrams for the second system of chords: D/A, D, D5/A, Em7, D5, G/D, G, C. Each diagram shows a 6-string guitar fretboard with fingerings and string muting (x) indicated.

BY THE BLOOD OF THE LAMB; RE — DEEM —

Musical staff for the second system, showing a treble clef, key signature of one sharp (F#), and 2/8 time signature. The melody corresponds to the lyrics: BY THE BLOOD OF THE LAMB; RE — DEEM —.

C/G

C

G5/D

G/D

G/D

D7

D7/A

D7

Chord diagrams for the third system of chords: C/G, C, G5/D, G/D, G/D, D7, D7/A, D7. Each diagram shows a 6-string guitar fretboard with fingerings and string muting (x) indicated.

ED, RE — DEEM — ED, HIS CHILD, AND FOR —

Musical staff for the third system, showing a treble clef, key signature of one sharp (F#), and 2/8 time signature. The melody corresponds to the lyrics: ED, RE — DEEM — ED, HIS CHILD, AND FOR —.

D/A

G

D

G

Chord diagrams for the fourth system of chords: D/A, G, D, G, followed by four empty boxes. Each diagram shows a 6-string guitar fretboard with fingerings and string muting (x) indicated.

— EV — ER, 1 AM.

Musical staff for the fourth system, showing a treble clef, key signature of one sharp (F#), and 2/8 time signature. The melody corresponds to the lyrics: — EV — ER, 1 AM.

Eight empty chord diagrams for the fifth system, each showing a 6-string guitar fretboard.

Eight empty musical staves for the sixth system.