

FANNY J. CROSBY
1868

WILLIAM H. DOANE
1868

PASS ME NOT O GENTLE SAVIOR

Handwritten musical score for the hymn "Pass Me Not, O Gentle Savior". The score is written on a grand staff (treble and bass clefs) in G major (one sharp). The melody is written on the treble clef, and the guitar accompaniment is written on the bass clef. The guitar part consists of a series of chords, each represented by a guitar fretboard diagram. The lyrics are written below the melody.

Chords and Fingerings:

- G: 5 6 7 (fret 1)
- Gadd9: 1 2 3 4 5 (fret 1)
- C⁹: 1 2 3 (fret 2)
- C-5: 1 2 3 (fret 2)
- C⁹: 1 2 3 (fret 2)
- C: 1 2 3 (fret 3)
- G: 1 2 3 (fret 3)
- G: 1 2 3 (fret 3)
- D⁷/A: 3 4 5 (fret 3)
- D⁷/A: 3 4 5 (fret 3)
- G/D: 1 2 3 (fret 3)
- D⁷/A: 3 4 5 (fret 3)
- G/B: 5 6 7 (fret 3)
- G: 5 6 7 (fret 3)
- Gadd9/D: 1 2 3 4 5 (fret 3)
- C: 1 2 3 (fret 3)
- Cdim: 1 2 3 (fret 3)
- C: 1 2 3 (fret 3)
- C: 1 2 3 (fret 3)
- G: 1 2 3 (fret 3)
- G: 1 2 3 (fret 3)
- D⁷: 1 2 3 (fret 3)
- D⁷sus: 3 4 5 (fret 3)
- G/D: 7 (fret 3)
- D⁷: 5 6 7 (fret 3)
- G/D: 1 2 3 (fret 3)
- G: 10 (fret 3)
- G/B: 5 6 7 (fret 3)
- Gaddb: 3 4 5 (fret 3)
- C: 1 2 3 (fret 3)
- C: 1 2 3 (fret 3)
- G: 1 2 3 (fret 3)

Lyrics:

PASS ME NOT O GENTLE SAVIOR
HEAR MY HUM-BLE CRY;
WHILE ON EARTH
IERS THOU ART CAL-LING;
DO NOT PASS
ME BY. SA-VIOR, SA-A VICTOR, HEAR

Tempo/Style: 1/2

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PASS ME NOT O GENTLE SAVIOR

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Handwritten guitar chords and musical notation for the first system of the song "Pass Me Not, O Gentle Savior".

Chords: G, G, G/D, D/A, G, Gadd9/D, C9, C9-5, C9, C9, G, G/B, D7, D7sus, G/D, D7.

Lyrics: my hum-ble cry; while on earth thou art calling, do not pass me by.

Musical Notation: A single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style.

Handwritten guitar chords and musical notation for the second system of the song.

Chords: G, G, G, G, G, G, G, G.

Lyrics: BY.

Musical Notation: A single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style.

Handwritten guitar chords and musical notation for the third system of the song.

Chords: G, G, G, G, G, G, G, G.

Lyrics: BY.

Musical Notation: A single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style.

IF KEYBOARD IS PLAYING IN A^b: CAPO FIRST FRET AND ADD 1 TO NUMBER THAT MARKS THE FRET.

Handwritten guitar chords and musical notation for the fourth system of the song, including a capo instruction.

Chords: A^b, G, G, G, G, G, G, G.

Lyrics: BY.

Musical Notation: A single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style.