

JOACHIM NEANDER 1660
TR. BY:
CATHERINE WINKWORTH
1853

STRALSUND GESANGBUCH
1665

PRAISE TO THE LORD THE ALMIGHTY

KEY OF F
MODULATE TO
KEY OF G

F

Dm

C5

F

C/E

Dm

Am

Bb

PRAISE TO THE LORD THE ALMIGHTY

F

Bb

Gm6

Dmi

Bb add9

C

F

F

THE KING OF CREATION!

Dm

C5

F

C/E

Dm

Am

Bb

F

my SOUL, PRAISE Him, FOR HE IS THY

Bb

Gm6

Dm

Bb add9

C

F

F

C

HEALTH AND SALVATION! ALL YE

PRAISE TO THE LORD THE ALMIGHTY (2)

Chord diagrams and melody for the first line of the song. The chords are: F, Bb7, F, Bb, C, F, Bb, F. The melody is in 3/4 time, starting on a G4 note.

WHO HEAR, NOW TO HIS AL — TAR DRAW

Chord diagrams and melody for the second line of the song. The chords are: C, F, Bb, Gm6, Dm, Bbadd9, A5, C. The melody continues from the previous line.

NEAR; JOIN ME IN GLAD AD — OR — A —

Chord diagrams and melody for the third line of the song. The chords are: F, G, Em7, D, G, D5, Em, Bm. The melody continues from the previous line.

TION! PRAISE TO THE LORD, O LET ALL

Chord diagrams and melody for the fourth line of the song. The chords are: C, G, C, Am6, Em, Cadd9, D5, G. The melody continues from the previous line.

THAT IS IN ME A — DORE — HIM!

Chord diagrams and melody for the fifth line of the song. The chords are: G, Em7, D, G, D5, Em, Bm, C. The melody continues from the previous line.

ALL THAT HATH LIFE AND BREATH, COME NOW

PRaise TO THE LORD THE ALMIGHTY (3)

G C Am6 Em Cadd9 D G G

1 2 3 3 2 0 0 4 X
X 3 2 0 1 0
X 0 3 1 4 0
0 1 2 0 0 4
X 1 4 4 4 4
X X 0 1 2 4
2 1 0 0 3 4
X 3 0 0 0 4

WITH PRAISES BEFORE HIM! LET

D/F# G C G C/G D G C/G

X 3 1 1 1 4
X 3 0 0 0 4
1 3 1 2 1 4
X X 1 0 0 4
X X 1 1 1 4
X X 0 1 1 4
X 3 0 0 0 4
X X 1 1 1 4

THE "A" MEN" SOUND FROM HIS PEOPLE

G D5 G C6 Am6 Em Cadd9 B5

X X 1 0 0 4
X X 0 1 2 4
2 1 0 0 3 X
X 2 1 0 3
X 0 3 1 4 0
0 1 2 0 0 4
X 1 4 4 4 4
X X 1 1 4 4

A GAIN; GLADLY FOR EVER A

D5 G C G

X X 0 1 2 4
2 1 0 0 3 4
X 3 2 1 4
2 1 0 0 0 4

DORE HIM! A MEN

Empty guitar chord diagrams for the fifth line of music.

Empty musical staves for the fifth line of the song.