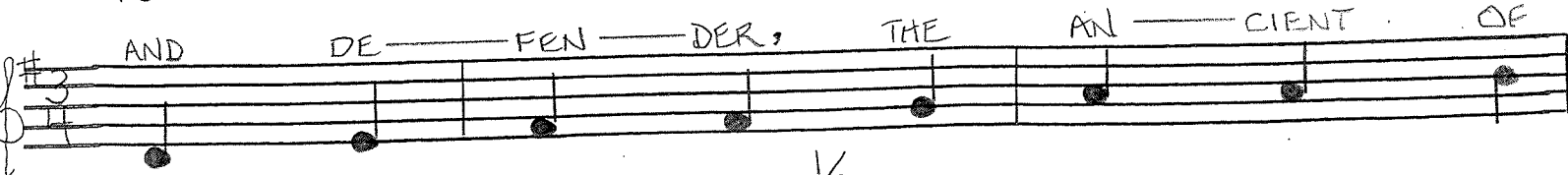
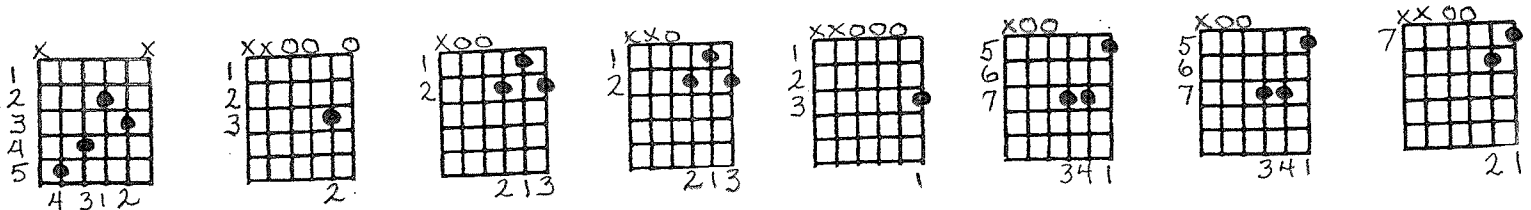
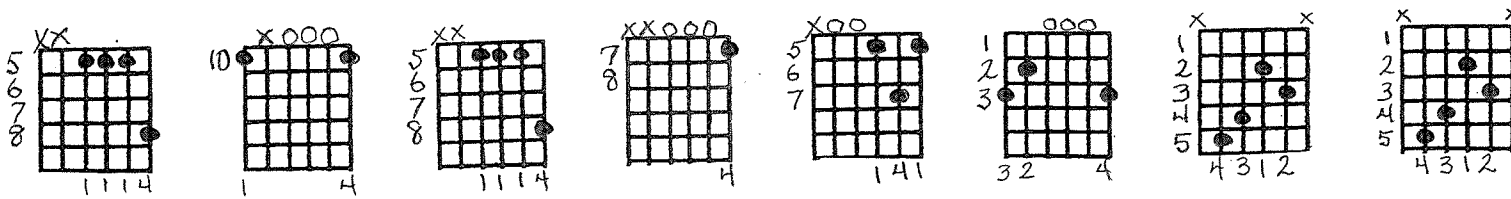
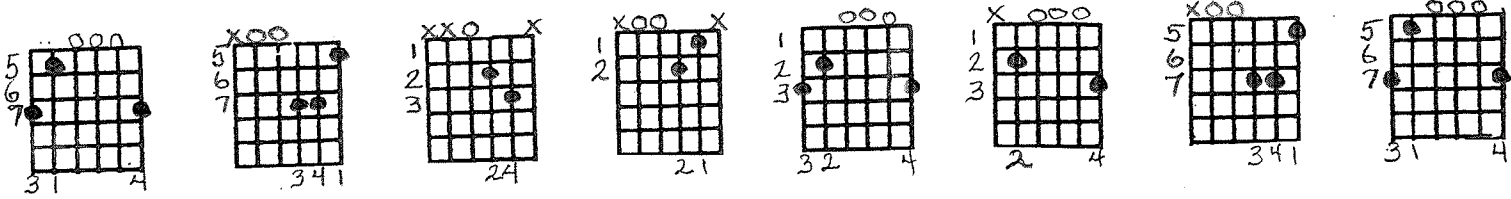
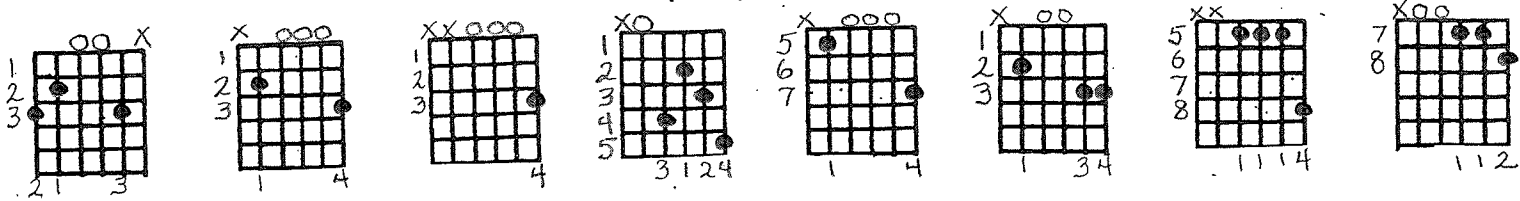


SIR ROBERT H. GRANT 1838
REPHRASED FROM WILLIAM KETHE'S
TRANSLATION OF PSALM 104
1561

(MISTAKENLY ATTRIBUTED)
JOHANN M. HAYDN
JOSEPH MARTIN KRAUS
CIRCA 1772

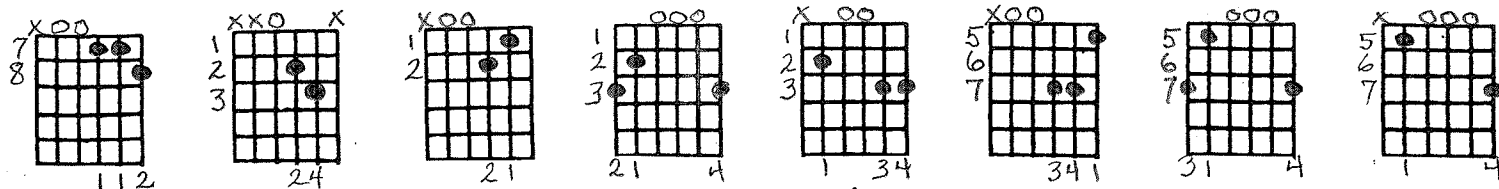
O WORSHIP THE KING



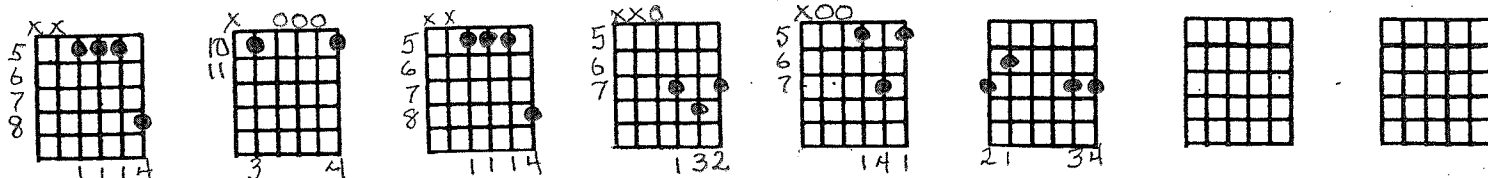
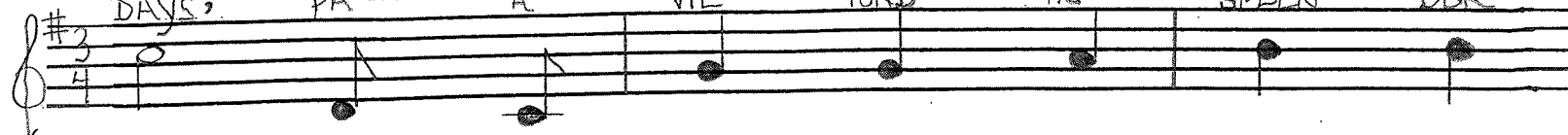
SIR ROBERT H. GRANT
POEM PUBLISHED AFTER
HIS DEATH 1838

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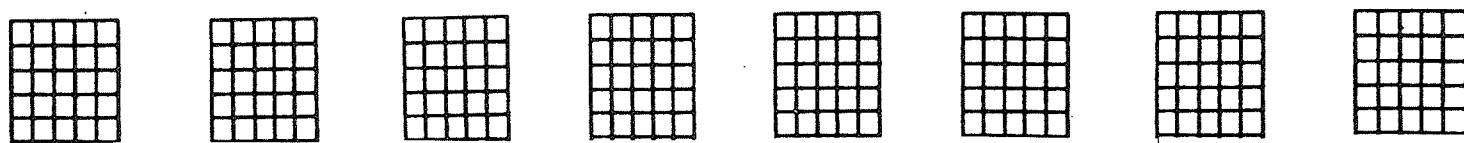
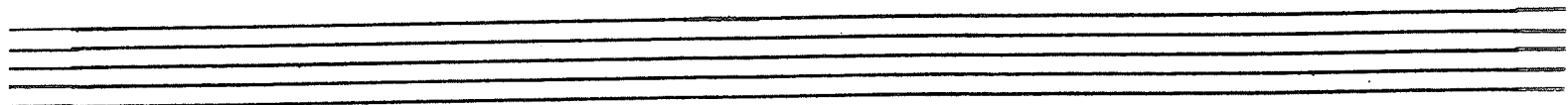
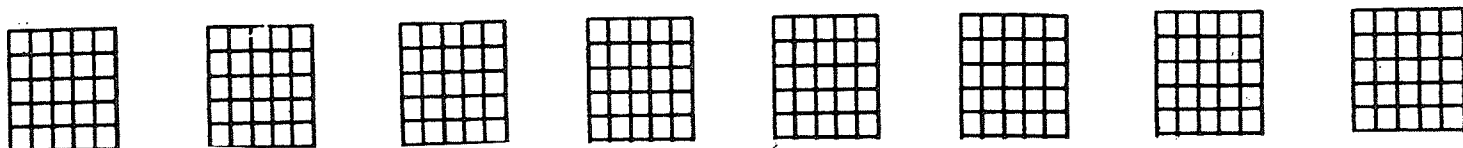
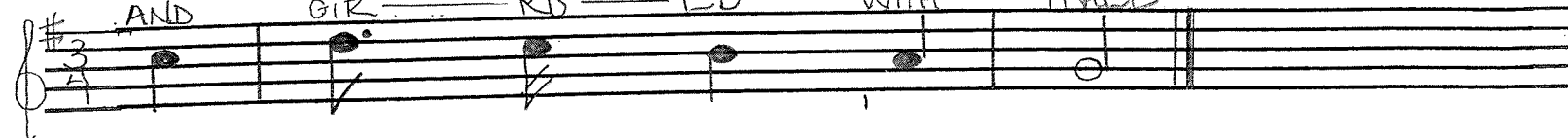
LATELY ATTRIBUTED TO
JOSEPH MARTIN KRAUS
CIRCA 1772



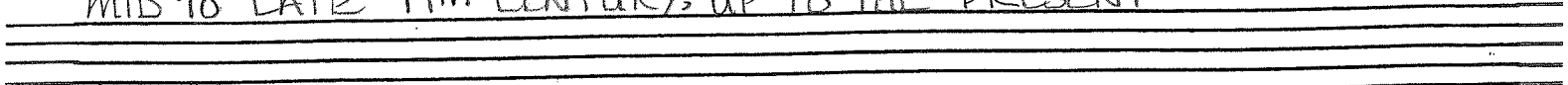
DAYS, PA A VIL ION'D IN SPLEN DOR



AND GIR RD ED WITH PRAISE.



A MUCH LOVED HYMN IN CHINA AND INDIA DURING THE
MID TO LATE 19TH CENTURY, UP TO THE PRESENT



TUNE USED BY CHARLES WESLEY IN YE SERVANTS OF GOD YOUR MASTER
PROCLAIM

