

CHARLES WESLEY
1739

CHARLES G GLÄZER 1828
ARR. BY
LOWELL MASON
1839

O FOR A THOUSAND TONGUES TO SING

UPPER OCTAVE DUET

Handwritten musical score for guitar, featuring guitar chords and a melody line. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature.

Chords and Fingerings:

- Row 1:** D (1 2 3, 1 2), G/D (1 2 3, 2 3), G (1 2 3, 3), D (1 2 3 4 5, 1 2 4), D (1 2 3 4 5, 1 2 4), G (5 6 7, 1 4), D/F# (3 4 5, 2 3 1 4), Em (1 2 3, 1 2 4).
- Row 2:** D (1 2 3 4 5, 1 2 4), G (5 6 7, 1 4), G (5 6 7, 1 4), D7 (7 8, 1 1 2), G (5 6 7, 1 4), D (1 2 3 4 5, 1 2 4), D (7 8 9 10, 1 1 4), G (10, 3 4).
- Row 3:** G (5 6 7, 1 4), G (5 6 7, 1 4), G (1 2 3, 1 2 4), C (1 2 3, 3 2 1 4), C (1 2 3, 3 2 1), C (1 2 3, 3 2 1), C/G (1 2 3, 3 2 1 4), C/G (1 2 3, 3 2 1).
- Row 4:** G (1 2 3, 2 1 3), G/B (1 2 3, 1 3 4), G/D (1 2 3, 4), D/F# (1 2 3 4 5, 2 3 1 4), G (1 2 3, 2 1 4), and three empty chord boxes.

Melody Line:

O FOR A THOU - SAND TONGUES TO SING
MY GREAT RE - DEEM - ER'S PRAISE, THE GLO -
- RIES OF OUR GOD AND KING, TH - E
TRI - UMPHS OF HIS GRACE.

IF KEY BOARD PLAYS IN A
CAPD AT FIRST FRET; ADD 1
TO EACH FRET NUMBER

O FOR A THOUSAND TONGUES TO SING

LOWER OCTAVE DUET

Handwritten musical score for "O For a Thousand Tongues to Sing" in G major, 3/2 time, Lower Octave Duet. The score consists of four systems of guitar chords and a single melodic line.

System 1:

- Chords: D, G/B, G, D, D, G, D/F#, Em.
- Melody: O - FOR A THOU - SAND TONGUES TO SING,

System 2:

- Chords: D, G, G/B, D/A, G, D, D, G/B.
- Melody: MY GREAT RE - DEEM - ERS PRAISE, THE GLOR -

System 3:

- Chords: G, G, G/B, C, C/G, C/G, C, C/G.
- Melody: - RIES OF OUR GOD AND KING, TH - E

System 4:

- Chords: G/no root, G, G, D/F#, G.
- Melody: TRI - UMPHS OF HIS GRACE: TO FRET NUMBER

**IF KEYBOARD PLAYS IN A6
CAPO FIRST FRET AND ADD ONE
TO FRET NUMBER**

2/2