

SARAH F. ADAMS
1841

LOWELL MASON
1856

NEARER, MY GOD, TO THEE

$\frac{1}{2}$

NEAR — ER, MY GOD, TO THEE, NEAR — ER

TO THEE! E'EN THOUGH IT BE A CROSS

TH — AT RAIS — ETH ME; STILL ALL my

SONG SHALL BE, NEAR — ER, MY GOD, TO

$\frac{1}{2}$

NEARER, MY GOD, TO THEE 2/2

Chord diagrams for the first line of the hymn:

- D**: X 0 0 (5 6 7) 3 4 1
- G**: X X 0 0 (5 6 7) 1 4
- D7**: X X 0 (3 4 5) 3 1 4
- Em**: 0 0 0 (1 2 3) 1 2 4
- C**: X 0 0 (1 2 3) 3 2 1 4
- C**: X 0 0 (1 2 3) 3 2 1
- C**: X 0 0 (1 2 3) 3 2 1
- G/D**: X 0 0 (3 4 5) 3 4 2 1

Lyrics: THEE, NEAR ER, MY GOD, TO THEE, NEAR

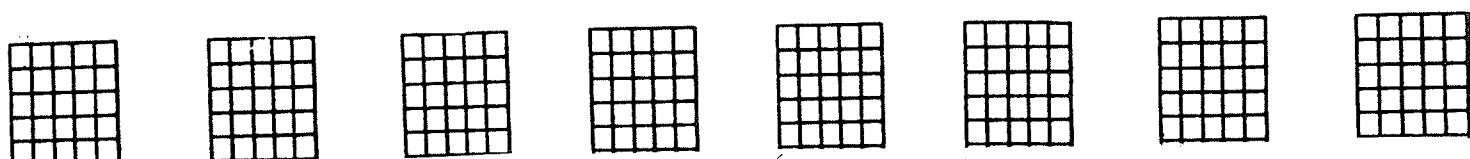
Musical notation for the first line of the hymn, showing a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Chord diagrams for the second line of the hymn:

- G/D**: X 0 0 (1 2 3) 1 3 4
- D**: X X 0 (1 2 3) 1 3 2
- D7**: X X 0 (3 4 5) 3 1 4
- G**: 0 0 0 (1 2 3) 2 1 4

Lyrics: ER ER TO THEE!

Musical notation for the second line of the hymn, continuing the melody from the first line. It includes a double bar line after the fourth measure.



IF KEYBOARD IS PLAYING HYMN IN KEY OF F YOU CAN DROP STRINGS ONE WHOLE STEP TO D G C F A D

