

FANNY J. CROSBY
1869

WILLIAM H. DOANE
1869

NEAR THE CROSS

Handwritten musical score for the hymn "Near the Cross". The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staff, and guitar chords are indicated above the staff. The score is divided into four systems, each with a guitar chord diagram above the staff and the corresponding lyrics below it.

System 1:

- Chords: F, Bb, F, C7, Dm, Bb, Bb, F
- Lyrics: WE — SUS — KEEP — ME — NEAR — THE — CROSS — THERE'S

System 2:

- Chords: F, F, F, F/C, C, F, Bb, F
- Lyrics: A — PRE — CIOUS — FOUR — TAIN — FREE — TO — ALL

System 3:

- Chords: C7, Dm, Bb, Bb, F, F, F, C7
- Lyrics: A — HEAL — ING — STREAM — FLOWS — FROM — CAL — J'RY'S

System 4:

- Chords: C7, F, F, F, F, Bb, Bb, Bb
- Lyrics: MOUN — TAIN — IN — THE — CROSS — IN — THE — CROSS

At the bottom of the page, there is a handwritten $\frac{1}{2}$.

NEAR THE CROSS

Handwritten musical score for guitar and voice. The score is written on three systems of staves. Each system includes guitar chords, fingerings, and lyrics.

System 1:

- Chords: F, B^b, F, F, F/C, C, F, B^b
- Fingerings: 13331, 131214, 13331, 43121, 43121, 3214, 43121, 134211
- Lyrics: BE MY GLOR Y E VER TILL MY

System 2:

- Chords: F, A7, Dm, B^b, B^b, F, F, F
- Fingerings: 43121, 1112, 231, 14441, 13331, 134211, 134211, 134211
- Lyrics: RAP TURED SOUL SHALL FIND REST BE YOND

System 3:

- Chords: C, C7, F
- Fingerings: 321, 13141, 134211
- Lyrics: THE RI VER

Seven empty guitar chord diagrams for practice.

Three empty musical staves for practice.

Seven empty guitar chord diagrams for practice.

Three empty musical staves for practice.