

GERMAN HYMN
Tr. by EDWARD CASWALL
BEIM FRÜHEN MORGENLICHT
1828
ANONYMOUS

JOSEPH BARNEY
1854

MAY JESUS CHRIST BE PRAISED

(P. 1 of 2)

LAUDES DOMINI

(CHALLENGING)

Handwritten guitar tablature for the hymn "May Jesus Christ Be Praised". The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff, and the guitar chords are indicated above the staff. The chords are written in a simplified notation, often using letters and numbers to indicate fingerings. The tablature includes fret numbers and string numbers (1-6) for each note.

Chords and Fingerings:

- C: 1 2 3 4 5, 3 2 1
- Dm7: 1 2 3 4 5, 2 1 1
- Am7/E: 1 2 3 4 5, 2 1 4
- F: 5 6 7 8 9, 4 3 1 2 1
- Dm7/A: 6 7 8 9 10, 2 3 1 4
- G7: 4 5 6 7 8, 2 1 3 4
- F/A: 5 6 7 8 9, 3 1 2 1
- G7: 3 4 5 6 7, 3 2 4 1
- Am: 5 6 7 8 9, 3 1 1 1
- G/D: 7 8 9 10 11, 2 1
- Am7: 7 8 9 10 11, 1 4 2 3
- Am: 9 10 11 12 13, 2 1 3 4
- D/C: 7 8 9 10 11, 3 1 1 4
- Em: 7 8 9 10 11, 2 3 1
- D7/F#m: 7 8 9 10 11, 3 1 1 1 2
- G: 5 6 7 8 9, 1 3 4
- C: 8 9 10 11 12, 1 3 4 2 1 1
- Gsus: 5 6 7 8 9, 2 3 1 4
- D7sus: 5 6 7 8 9, 3 2 4 1 1
- G: 1 2 3 4 5, 2 1 4
- G7: 3 4 5 6 7, 1 2 1 1
- Am7/E: 1 2 3 4 5, 2 1 4
- Am: 5 6 7 8 9, 3 1 1 4
- G7: 4 5 6 7 8, 2 1 3 4
- F/A: 5 6 7 8 9, 3 1 2 4
- G/D: 5 6 7 8 9, 4 1
- Am7: 5 6 7 8 9, 2 3 4
- G7: 3 4 5 6 7, 1 2 1 1
- Am7/E: 1 2 3 4 5, 2 1 4
- C: 8 9 10 11 12, 1 3 4 2 1 1
- Dadd6: 7 8 9 10 11, 1 1 1
- D7: 5 6 7 8 9, 1 3 4

Lyrics:

WHEN MORN — ING GILDS THE SKY? — IES, MY
HEART A — WAK — ING CRI' — IES, MAY JE —
— SUS CHRIST BE PRAISED! A — LIKE AT WDRK
AND PRAY — ER, TO JE — SUS I RE —

GERMAN HYMN

TR. by EDWARD CASWELL

JOSEPH BARNBY

MAY JESUS CHRIST BE PRAISED (P. 2 OF 2)

Chord diagrams for the first line of music:

- G: 000 (fretless)
- G⁷: 2 1 3 4 (fret 2 on 1, 3, 4)
- C: 3 2 1 (fret 3 on 2, 2 on 3, 1 on 4)
- G⁷/D: 2 4 1 (fret 2 on 4, 4 on 2, 1 on 3)
- C: 3 2 1 4 (fret 3 on 2, 2 on 3, 1 on 4, 4 on 5)
- C⁹sub: 3 2 4 1 (fret 3 on 2, 2 on 3, 4 on 4, 1 on 5)
- C⁷/B^b: 1 2 1 1 (fret 1 on 2, 2 on 3, 1 on 4, 1 on 5)
- F/A: 3 1 2 4 (fret 3 on 1, 1 on 2, 2 on 3, 4 on 4)

Musical staff for the first line of music:

P A I R E MAY J E F E S U S C H R I S T

Chord diagrams for the second line of music:

- G⁷/D: 6 7 8 9 10 (fret 6 on 7, 7 on 8, 8 on 9, 9 on 10, 10 on 11)
- C: 3 2 1 1 1 4 (fret 3 on 2, 2 on 3, 1 on 4, 1 on 5, 1 on 6, 4 on 7)
- Empty chord diagrams for the remaining notes.

Musical staff for the second line of music:

B E P R A I S E D !

Empty chord diagrams for the third line of music.

Empty musical staff for the third line of music.

Empty chord diagrams for the fourth line of music.

Empty musical staff for the fourth line of music.

Empty chord diagrams for the fifth line of music.

Empty musical staff for the fifth line of music.