

ANTHONY J. SHOWALTER $\frac{3}{4}$
ELISHA A. HOFFMAN
1887

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LEANING ON THE EVERLASTING ARMS

Handwritten musical score for the hymn "Leaning on the Everlasting Arms". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes, and guitar chord diagrams are provided above the staff.

Chord Diagrams (Guitar Fingering):

- G:** X X G (Fret 1: 1 3 4)
- G/D:** X G/D (Fret 1: 1 4)
- G No 5th:** X X G No 5th (Fret 1: 1 4)
- C/G:** X X C/G (Fret 1: 1 1 1 1)
- G/D:** X X G/D (Fret 1: 1)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C:** X C (Fret 1: 3 2 1 4)
- C:** X C (Fret 1: 3 2 1)
- G:** G (Fret 2: 2 1 3)
- G:** G (Fret 2: 2 1 3)
- G:** G (Fret 2: 2 1 3 4)
- GMAJ7:** GMAJ7 (Fret 2: 2 3 1)
- G:** G (Fret 2: 2 1 3 4)
- Gadd9:** Gadd9 (Fret 1: 1 4)
- G/D:** G/D (Fret 5: 4)
- G:** X X G (Fret 5: 1 3 4)
- D:** X X D (Fret 5: 3 4 1)
- G:** X X G (Fret 5: 1 3 4)
- G/D:** X G/D (Fret 5: 1 4)
- G No 5th:** X X G No 5th (Fret 5: 1 4)
- C/G:** X X C/G (Fret 5: 1 1 1 1)
- G/D:** X X G/D (Fret 1: 1)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C⁶:** X C⁶ (Fret 1: 1 4 4 4 4)
- C:** X C (Fret 1: 3 2 1 4)
- C:** X C (Fret 1: 3 2 1)
- G:** G (Fret 2: 2 1 3)
- G:** G (Fret 2: 2 1 3)
- G:** G (Fret 2: 2 1 3 4)
- G:** G (Fret 2: 2 1 3)
- G:** G (Fret 2: 2 1 3 4)

Lyrics:

WHAT A FEL—LOW SHIP? WHAT A JOY
DIV—INE, LEAN—ING ON THE EV—ER
LAST—ING ARMS; WHAT A BLESS—ED—NESS,
WHAT A PEACE IS MINE, LEAN—ING ON

$\frac{1}{2}$

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THE EV-ER-LAST-ING ARMS. LEAN-ING?

Chord diagrams for the first system:

- G7: 1 2 3, 2 3 1
- G: 1 2 3, 2 1 3 4
- C6: 1 2 3 4 5, 1 4 4 4 4
- G/D: 5 6 7, 1 4
- D/A: 5 6 7, 3 4 1
- G: 1 2 3, 2 1 4
- G/D: 5 6 7, 1 4
- G: 1 2 3, 2 1 4

LEAN-ING? SAFE AND SEC-URE FROM ALL

Chord diagrams for the second system:

- G/D: 5 6 7, 1 4
- D: 5 6 7, 3 4 1
- G: 5 6 7, 1 3 4
- G: 1 2 3, 3 2 4
- C: 1 2 3, 3 2 1 4
- C: 1 2 3, 3 2 1
- G: 1 2 3, 2 1 3
- G: 1 2 3, 2 1 3

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Chord diagrams for the third system:

- G/D: 1 2 3, 1
- Dsus: 1 2 3, 2 1
- G/D: 1 2 3, 1
- D7: 1 2 3 4 5, 3 1 4
- G/D: 7 8, 4
- D7/A: 5 6 7, 1 4 1
- G: 1 2 3, 2 1 3 4

ON THE EV-ER-LAST-ING ARMS.

KEYBOARD IN A^b?

CAPO AT FIRST FRET!