

HENRY VANDYKE
1907

BEETHOVEN
1824

JOYFUL, JOYFUL,
WE ADORE THEE

Handwritten musical score for guitar and voice, featuring chords and lyrics.

Chords and Fingerings:

- G: X 0 0 0 0 (Fingerings: 1, 2, 3, 4)
- G: X X 0 0 0 (Fingerings: 1, 2, 3, 4)
- D⁷ slash 4: X X 0 0 0 (Fingerings: 1, 1, 2, 2)
- G/D: X 0 0 0 0 (Fingerings: 3, 4)
- G: X 0 0 0 0 (Fingerings: 3, 4)
- D⁷: X X 0 0 0 (Fingerings: 1, 1, 2)
- G/D: X X 0 0 0 (Fingerings: 1, 3, 2)
- D/A: X 0 0 0 0 (Fingerings: 1, 4, 1)
- G: 0 0 (Fingerings: 2, 1, 3, 4)
- G/B: X 0 0 0 0 (Fingerings: 1, 3, 4)
- D/A: X 0 0 0 0 (Fingerings: 3, 1, 2, 4)
- G/D: X 0 0 0 0 (Fingerings: 1, 4)
- G/D: X X 0 0 0 (Fingerings: 1, 3, 2)
- D/A: X 0 0 0 0 (Fingerings: 3, 4, 1)
- D/A: X 0 0 0 0 (Fingerings: 3, 4, 1)
- G: X 0 0 0 0 (Fingerings: 4, 1)
- G/D: X X 0 0 0 0 (Fingerings: 1)
- A^m: 0 0 0 0 0 0 (Fingerings: 3, 2, 4, 1)
- G⁷: X 0 0 0 0 0 (Fingerings: 2, 3, 1, 4)
- G⁷/B: X X 0 0 0 0 (Fingerings: 2, 3, 1, 4)
- C: X X 0 0 0 0 (Fingerings: 3, 2, 1, 1)
- C^{M7}: X X 0 0 0 0 (Fingerings: 4, 3, 2, 1)
- Cadd⁶: X 0 0 0 0 0 (Fingerings: 1, 4, 4, 4, 4)
- G: 0 0 0 0 0 0 (Fingerings: 1, 3, 4, 2, 1)
- G: 0 0 0 0 0 0 (Fingerings: 1, 3, 4, 2, 1)
- D/A: X 0 0 0 0 0 (Fingerings: 1, 4, 1)
- D/A: X 0 0 0 0 0 (Fingerings: 1, 4, 1)
- G: 0 0 0 0 0 0 (Fingerings: 1, 2, 3, 4)
- G: 0 0 0 0 0 0 (Fingerings: 1, 2, 3, 4)
- D/A: X 0 0 0 0 0 (Fingerings: 3, 4, 1)
- D/A: X 0 0 0 0 0 (Fingerings: 3, 4, 1)

Lyrics:

JOY — FUL, JOY — FUL, WE A — DORE THREE,
GOD OF GLD — RY, LORD OF LOVE; HEARTS
UN — FOLD LIKE FLOW'RS BE — FORE THREE, HAIL
THEE AS THE SUN A — BOVE. MELT THE

HENRY VAN DYKE

JOYFUL, JOYFUL,
WE ADORE THEE

BEETHOVEN

Handwritten guitar chords and musical notation for the song "Joyful, Joyful, We Adore Thee" by Henry Van Dyke, set to the melody by Beethoven.

Chords and Fingering:

- G/D:** x x 0 0 0 1 3 2
- G/D:** 1 2 3 0 0 0 1
- D/A:** x 0 0 5 6 7 3 4 1
- G/D:** x x 0 7 8 1 3 2
- Gsus/D:** x x 0 7 8 9 10 1 4 2
- G/D:** x x 0 7 8 1 3 2
- Emi:** 5 6 7 8 0 0 3 1 4
- D/A:** x 0 0 5 6 7 3 4 1
- Emi:** 5 6 7 8 0 0 3 1 5
- D7:** x x 0 7 8 1 1 2
- B:** 7 8 10 1 3 4 2 1 1
- B7:** 7 8 10 1 3 1 2 4
- Emi:** 5 6 7 8 0 0 3 1 4
- A:** 5 6 7 8 0 0 3 2 1 1
- D5:** 1 2 3 4 5 6 7 1 3
- G/D:** x x 0 0 0 1
- G/D:** x x 0 0 0 1
- C:** x x 8 9 10 3 2 1 1
- G7:** x 10 0 0 2 3 1 4
- G7/B:** x x 10 0 0 2 3 1 4
- F:** x x 8 9 10 3 2 1 1
- CM7:** x x 7 8 9 10 4 3 2 1
- Cadd6:** x 3 4 5 1 4 4 4 3
- G/D:** x x 0 1 2 3 4 2 1 1
- G/D:** x x 0 1 2 3 1
- D7:** x x 0 5 6 7 1 4 1
- G/D:** x x 0 7 8 1 3 2
- D7:** x x 0 5 6 7 1 4 1
- G:** 1 2 3 0 0 2 1 3 4
- G:** 1 2 3 0 0 2 1 3 4

Musical Notation:

The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staff, with some words spanning across measures.

Lyrics:

CLOUDS OF SIN A — AND SAD — NESS; DRIVE
THE — "uh" DARK OF DOUBT A — WAY; GIV —
— ER OF IM — MOR — TAL GLAD — NESS, FILL
US WITH THE LIGHT OF DAY!