

BERNARD OF CLAIRVAUX
1100
TRANS. EDWARD CASWALL
CIRCA 1850

JOHN B. DYKES
1866

JESUS THE VERY THOUGHT OF THEE

DUET
UPPER OCTAVE

ORIGINALLY FIFTY STANZAS LONG

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "JESUS, THE VERY THOUGH T WITH SWEETNESS FILLS MY BREAST; BUT SWEET ER FAR THY FACE TO SEE EE, AND IN THY PRESENCE REST. A MEN".

The chords and fingerings are as follows:

Row 1: G (5 6 7, 1 3 4), G/D (5 6 7, 1 4), G3 (5 6 7, 1 4), Ami (9 10, 2 1 3), G3 (5 6 7, 1 4), Ami (6 7 8, 3 1 4), Ami add9 (9 10, 2 1), D/A (7, 3 4).

Row 2: G (7 9 10, 4 3 2), G (7 9 10, 4 3 1), G/E# (7 9 10, 3 1 4), D (7 8 9 10, 4 3 1 1), G/D (5 6 7, 1 4), A7/G (9 10 11, 2 4 1 3), D/F# (7 8 9 10, 3 1 4), Ami (8 9 10, 3 2 4 1).

Row 3: D7/A (8 9 10 11, 4 3 1), G# dim (6 7 8 9 10, 1 2 4 3), Ami (5 6 7, 3 1 1 1), A7 (6 7 8, 2 1 4), D/A (7, 3 4), A7/D (5 6, 1 3 2), D7 (3 4 5, 3 2 4 1), D7 (3 4 5, 3 2 4).

Row 4: G (7 9 10, 4 3 1), Cadd9 (8 9 10 11 12, 1 3 4 2), C/E (5 6 7, 3 1 1 4), G (10 11 12, 1 4), D7/F# (7 8 9 10, 2 3 1 4), G (7 8 9 10, 4 3 1 2), C (1 2 3, 1 2 3), G (1 2 3, 1 2 3).

BERNARD OF CLARAUX
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JOHN B. DYKES
1866

JESUS THE VERY THOUGHT OF THEE

DUET
LOWER OCTAVE

Handwritten musical score for guitar, featuring chord diagrams and lyrics. The score is written in G major (one sharp) and 3/4 time. The lyrics are: "JESUS, THE VERY THOUGHT OF THEE WITH SWEETNESS FILLS MY BREAST; BUT SWEETER FAR THY FACE TO SEE, AND IN THY PRESENCE REST. A MEN".

The score is organized into four systems, each with a line of music and corresponding guitar chord diagrams above the notes. The chords are indicated by letters and symbols above the diagrams.

System 1:

- Chord 1: G (Diagram: 1 2 3 2 1)
- Chord 2: G (Diagram: 1 2 3 2 1)
- Chord 3: G (Diagram: 1 2 3 2 1)
- Chord 4: Cadd6 (Diagram: 1 2 3 3 1 2)
- Chord 5: G/B (Diagram: 1 2 3 1)
- Chord 6: Ami (Diagram: 1 2 3 2 3 1)
- Chord 7: A5 (Diagram: 1 2 2)
- Chord 8: D/A (Diagram: 4 5 2 3 1)

System 2:

- Chord 1: G (Diagram: 1 2 3 2 1)
- Chord 2: D7/A (Diagram: 3 4 5 3 1)
- Chord 3: G (Diagram: 1 2 3 2 1)
- Chord 4: D/F# (Diagram: 1 2 3 1)
- Chord 5: G (Diagram: 1 2 3 2 1)
- Chord 6: A/E (Diagram: 1 2 3 4 5 3 4 1)
- Chord 7: D (Diagram: 1 2 3 4 5 4 3 1)
- Chord 8: Ami (Diagram: 1 2 3 2 3 1)

System 3:

- Chord 1: Amadd6 (Diagram: 1 2 3 4 4 2 1)
- Chord 2: E7/A (Diagram: 1 3 1)
- Chord 3: Cadd6 (Diagram: 1 2 3 3 1 2)
- Chord 4: A7 (Diagram: 1 2 3 4 5 4 3 1)
- Chord 5: D/A (Diagram: 4 5 2 3 1)
- Chord 6: A/G (Diagram: 1 2 3 4 2 3 1)
- Chord 7: D/F# (Diagram: 1 2 3 1)
- Chord 8: (Diagram: 1 2 3 1 3)

System 4:

- Chord 1: G (Diagram: 1 2 3 2 1)
- Chord 2: C (Diagram: 1 2 3 2 1)
- Chord 3: Emi (Diagram: 1 2 3 1)
- Chord 4: G/D (Diagram: 1 2 3 4 5 4)
- Chord 5: D (Diagram: 1 2 3 4 5 4 3 1)
- Chord 6: G (Diagram: 1 2 3 2 1)
- Chord 7: C (Diagram: 1 2 3 2 1)
- Chord 8: G (Diagram: 1 2 3 2 1)