

PRISCILLA J. OWENS
1882

WM. J. KIRKPATRICK
1896

JESUS SAVES

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4.

Chords and Fingerings:

- G:** 1 2 3 (fingering), 2 1 3 (chord)
- G⁹:** 1 2 3 (fingering), 2 1 3 4 (chord)
- G⁹ D⁷:** 1 2 3 4 5 (fingering), 1 3 4 (chord)
- D⁵:** 1 2 3 (fingering), 1 3 4 (chord)
- D⁷:** 1 2 3 4 5 (fingering), 3 2 4 1 (chord)
- G/D:** 1 2 3 (fingering), 4 (chord)
- D⁷/A:** 5 6 7 (fingering), 1 4 1 (chord)
- Bm/D:** 5 6 7 (fingering), 4 4 4 (chord)
- C:** 1 2 3 (fingering), 3 2 1 4 (chord)
- C/G:** 5 6 7 8 (fingering), 1 1 1 4 (chord)

Lyrics:

WE HAVE HEARD THE JOYFUL SOUND, JE—
—SUS SAVES! JE—SUS SAVES! SPREAD THE TI—
—DINGS ALL A—ROUND: JE—SUS SAVES! JE—
—SUS SAVES! BEAR THE NEWS TO EV—'RY

Time Signature: 3/4

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Handwritten musical score for guitar and voice. The score is written in 3/4 time and G major (one sharp). It consists of two systems of music.

System 1:

- Chords:** C, G, D⁷/A, G, G/D, G, G/D, D/A.
- Lyrics:** LAND, CLIMB THE STEEP AND CROSS THE WAVES;

System 2:

- Chords:** D/A, D/A, D/A, G/F, C/G, G⁵/D, C, G.
- Lyrics:** ON WARD 'TIS THE LORD COM MAND; JE

System 3:

- Chords:** G, G, D/A, Bm/D, G.
- Lyrics:** SUS SAVES JE SUS SAVES

The score includes guitar chord diagrams for each chord, showing fingerings and fret numbers. The voice melody is written on a single staff with a treble clef and a key signature of one sharp (F#).

