

MJH
1903

HE TOOK MY SINS AWAY

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Handwritten musical score for the hymn "He Took My Sins Away". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes, and guitar chord diagrams are provided above the staff.

Chord Diagrams (Guitar):

- G/B: 1st fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 3.
- C: 1st fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1.
- C/G: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 1, 4.
- D7/A: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 3.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 3, 4.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 3, 4.
- G/B: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 3.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 4, 1.

Musical Notation:

The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are: HE TOOK MY SINS AWAY. HE TOOK MY SINS AWAY, HE TOOK MY SINS AWAY, AND KEEPS ME SINGING EVER TRY DAY! IM SO GLAD HE TOOK MY SINS AWAY. HE TOOK MY SINS AWAY.

Chord Diagrams (Bass):

- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 2.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 2.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 2.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 2.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 3, 2, 4, 1.
- G/B: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 3.
- G/D: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 4.
- G/D: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 4.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 3, 4.
- G/D: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 4.
- A9: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1, 4.
- A: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1, 1.
- A7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 2, 1, 1.
- A7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 2, 1, 1.
- A9: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1, 4.
- A: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1, 4.
- D/A: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 4.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 3.
- G/D: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 4.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 3, 4.
- G/B: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 3, 4.
- C6/G: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 1, 1.
- C/G: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 1, 4.
- C6/G: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 1, 3.
- C/E: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 1, 1, 1.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 3.
- G/B: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 3.
- C: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 3, 2, 1.
- C/G: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (x). Fingering: 1, 1, 1, 4.
- D7: 2nd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 1, 3, 1, 4.
- G: 3rd fret, 2nd string (x), 3rd string (2), 4th string (3), 5th string (2). Fingering: 2, 1, 4.

2/2 (KEYBOARD IN A^b: CAPO FIRST FRET.)