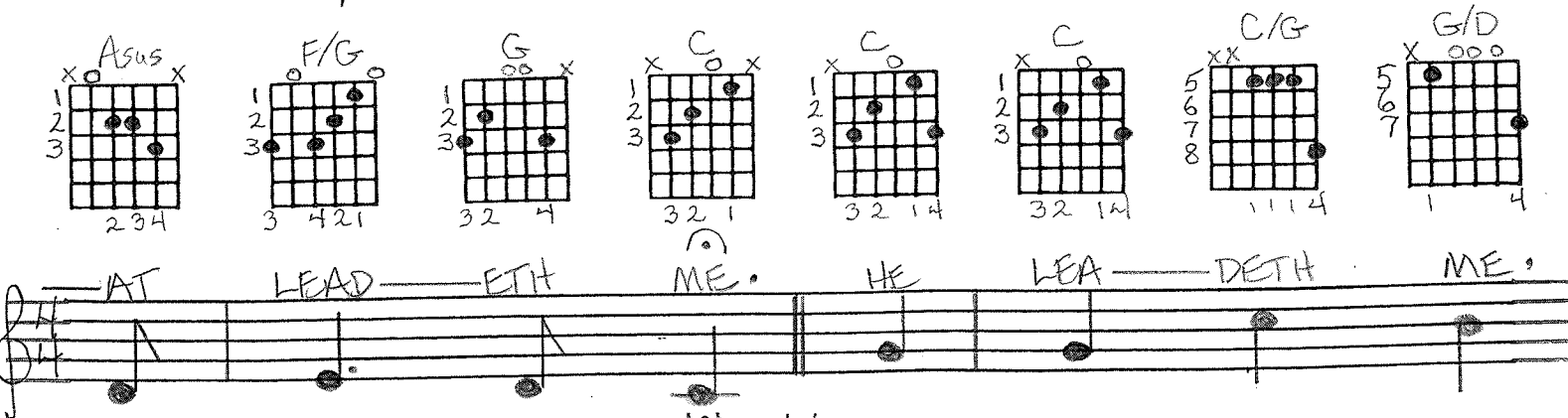
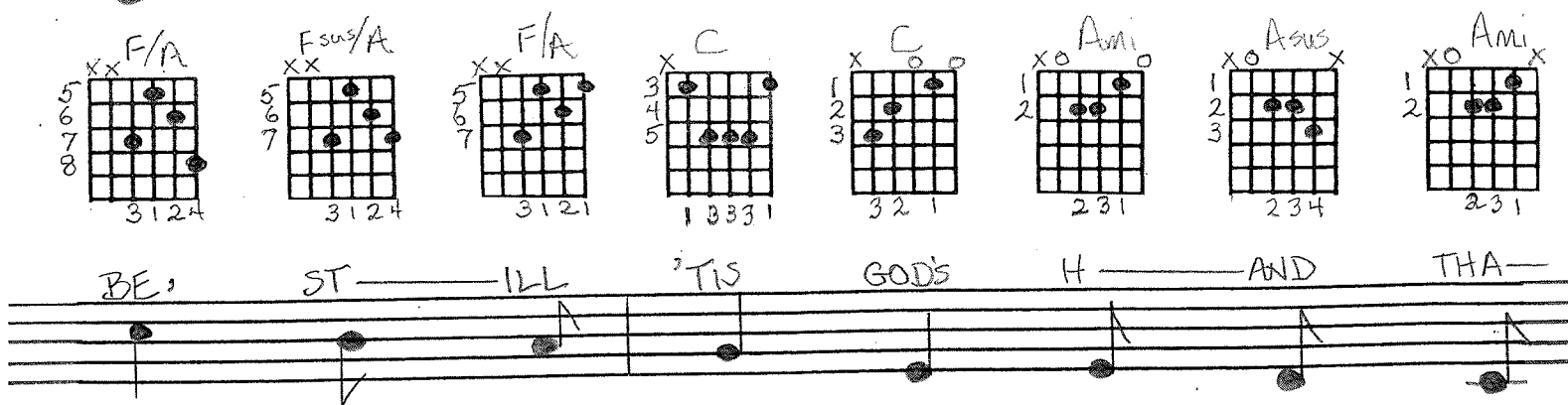
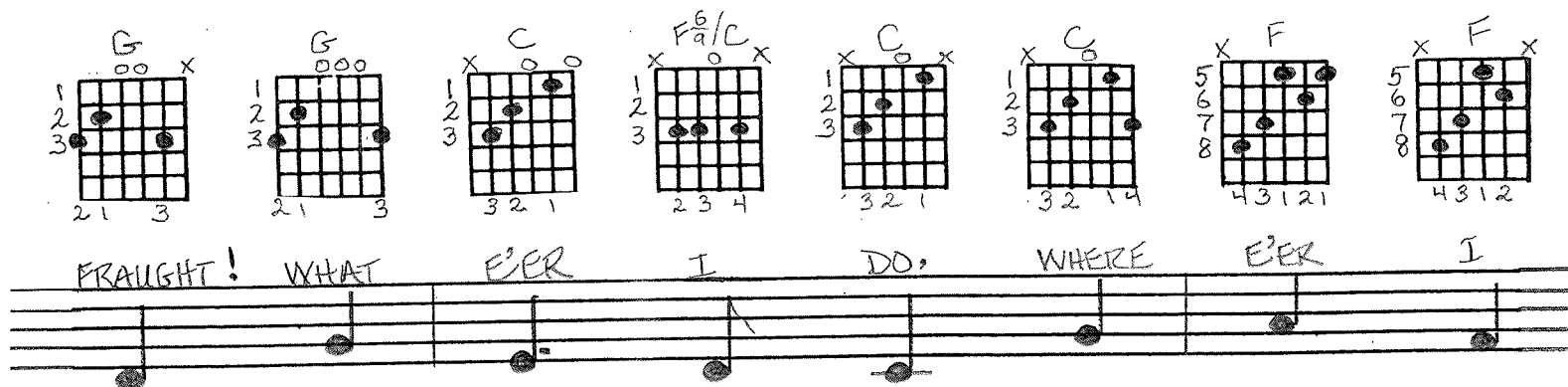
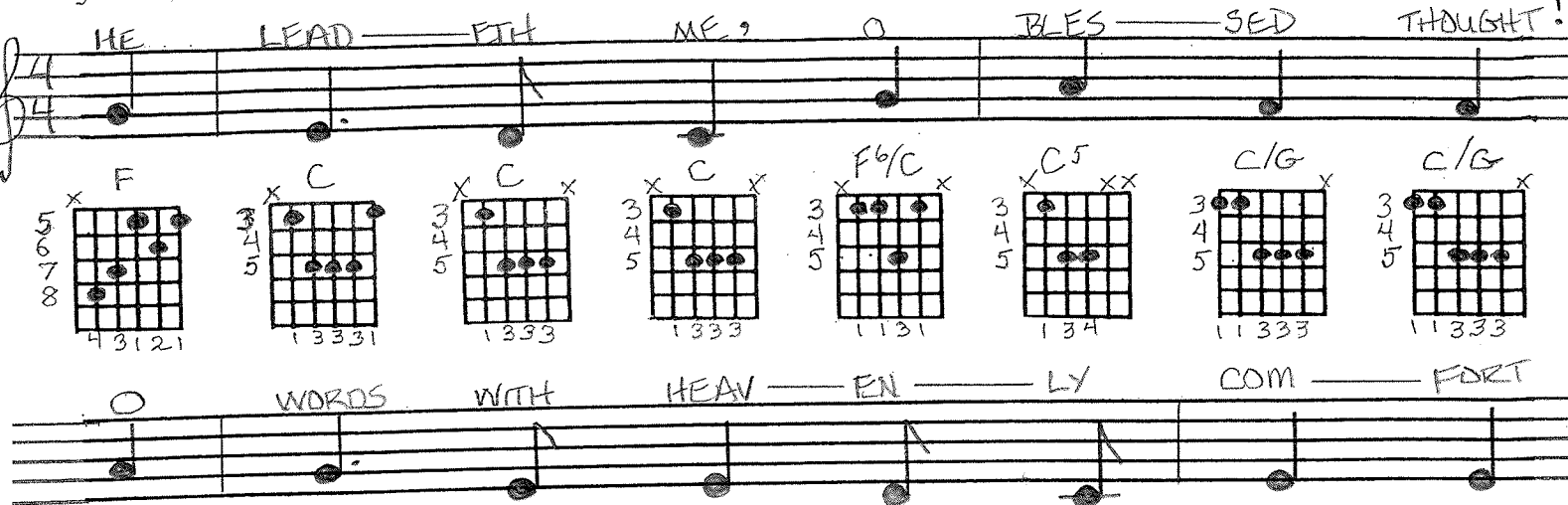
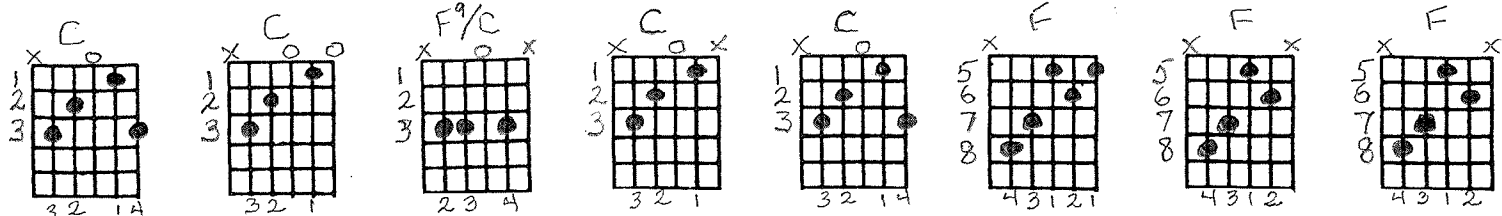


JOSEPH A. GILMOUR
1862

HE LEADETH ME

WILLIAM B. BRADBURY
1865



Handwritten guitar tablature for the hymn "He Leadeth Me". The score is written on four systems of staves, each with guitar chords and corresponding musical notation.

System 1:

- Chords: G^7/F , C/G , $F\#sus/A$, F/A , C , F/C , C , C
- Lyrics: HE — LEA — D — ETH — ME! — BY — HIS — OWN

System 2:

- Chords: A_{mi} , A_{sus} , A_{mi} , A_{sus} , A_{mi} , A_{mi}/G , G , G/B
- Lyrics: HA — ND — HE — EE — LEAD — ETH — ME! — HIS

System 3:

- Chords: C , C/G , G/D , G^7/F , C/G , $F\#sus/A$, F , C
- Lyrics: FAITH — FUL — FOLL^o — WER — I — INDI — LD — BE,

System 4:

- Chords: F , C , C , A_{mi} , A_{sus} , A_{mi} , A_{sus} , F/G
- Lyrics: FDR — BY — HIS — HA — ND — HE — EE — LEAD —

System 5:

- Chords: G , C , (empty), (empty), (empty), D^b , C , (empty)
- Lyrics: — ETH — ME.

TO PLAY WITH KEYBOARD IN D^b : CAPD AT FIRST FRET
ADD ONE TO FRET MARKER NUMBER.

2/2