

DANIEL B. TOWNER
1910

Handwritten musical score for guitar and voice. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "MAR-VE LOUS GRACE OF OUR LOV-ING LORD, GRACE THAT EX-CEEDS OUR SIN AND OUR GUILT, YON-DER ON CAL-VA-RY'S MOUNT OUT-POURED THERE WHERE THE BLOOD OF".

The guitar part is written in standard notation with chord diagrams and fingerings. The chords and fingerings are as follows:

- Chord 1: G (Fingerings: 21, 34)
- Chord 2: Dsus (Fingerings: 31)
- Chord 3: G (Fingerings: 21, 34)
- Chord 4: D7 (Fingerings: 141)
- Chord 5: Emi (Fingerings: 31, 4)
- Chord 6: D/F# (Fingerings: 3114)
- Chord 7: G (Fingerings: 13, 4)
- Chord 8: D7 (Fingerings: 141)
- Chord 9: G (Fingerings: 21, 4)
- Chord 10: D (Fingerings: 132)
- Chord 11: D/F# (Fingerings: 4132)
- Chord 12: G/D (Fingerings: 211)
- Chord 13: D7 (Fingerings: 141)
- Chord 14: D (Fingerings: 132)
- Chord 15: G (Fingerings: 3211)
- Chord 16: G (Fingerings: 3211)
- Chord 17: D7sus (Fingerings: 2314)
- Chord 18: G* (Fingerings: 43, 21)
- Chord 19: G (Fingerings: 21, 34)
- Chord 20: Dsus (Fingerings: 31)
- Chord 21: G (Fingerings: 21, 34)
- Chord 22: D7 (Fingerings: 141)
- Chord 23: Emi (Fingerings: 31, 4)
- Chord 24: D/F# (Fingerings: 3114)
- Chord 25: G (Fingerings: 13, 4)
- Chord 26: D7 (Fingerings: 141)
- Chord 27: Emi (Fingerings: 31, 4)
- Chord 28: C6 (Fingerings: 14444)
- Chord 29: C6 (Fingerings: 14444)
- Chord 30: G/B (Fingerings: 3211)
- Chord 31: C/A (Fingerings: 3211)
- Chord 32: G/B (Fingerings: 3121)

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