

GOD LEADS US ALONG (1)

Handwritten musical score for "God Leads Us Along (1)". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on the treble staff, and the guitar accompaniment is written on the bass staff. The guitar part consists of 28 measures, each with a chord diagram and a fingering sequence.

Chord Diagrams and Fingerings:

- Measure 1: D (1 2 3 4 5, 3 1 2)
- Measure 2: D (1 2 3, 1 3 2)
- Measure 3: D/A (1 2 3, 1 3 2)
- Measure 4: D (1 2 3, 1 3 2)
- Measure 5: D (1 2 3, 1 3 2)
- Measure 6: Ddim (1 2 3, 1 4 1)
- Measure 7: D/A (1 2 3, 1 3 2)
- Measure 8: D/A (5 6 7, 3 4 1)
- Measure 9: D (5 6 7, 3 4 1)
- Measure 10: D (5 6 7, 3 4 1)
- Measure 11: D (1 2 3, 4 3 1 2)
- Measure 12: A (5 6 7, 3 2 1)
- Measure 13: A (5 6 7, 3 2 1)
- Measure 14: A (5 6 7, 3 2 1)
- Measure 15: A (5 6 7, 3 2 1)
- Measure 16: Bmi (1 2 3 4, 1 3 4 2)
- Measure 17: A (1 2, 1 2 3)
- Measure 18: D (1 2 3, 1 3 2)
- Measure 19: D5 (1 2 3, 1 3)
- Measure 20: C6/D (1 2 3, 3)
- Measure 21: D (1 2 3, 1 3 2)
- Measure 22: D (1 2 3, 1 3 2)
- Measure 23: D (1 2 3, 1 3 2)
- Measure 24: D (1 2 3, 1 3 2)
- Measure 25: Bmi (1 2 3 4, 1 3 4 2)
- Measure 26: D (1 2 3, 1 3 2)
- Measure 27: Ddim (1 2 3, 1 4 1)
- Measure 28: D (1 2 3, 1 3 2)

Lyrics:

IN SHA — DY GREEN PAS — TURES; SO RICH
AND SO SWEET, GOD LEADS HIS DEAR CHIL —
DREN A — LONG; WHERE THE WA — TER'S COOL
FLOW BATHES THE WEAR — Y ONE'S FEET, GOD
LEADS HIS DEAR CHIL — DREN A — LONG. SOME

Page-Footer:

1/2

GOD LEADS US ALONG(2)

Handwritten musical score for guitar and voice. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 2/2. The lyrics are: "THRU THE WATERS, SOME THRU THE FLOOD, SOME THRU THE FIRE, BUT ALL THRU THE BLOOD, SOME THRU GREAT SORROW, BUT GOD GIVES A SONG, IN THE NIGHT SEA-SON AND ALL THE DAY LONG."

The guitar part is written in a 2/2 time signature. The chords and fingerings are as follows:

Row 1: D (1 3 2), D (1 2 4), D (3 4 1), D/A (1 1 4), G/D (2 1), G/D (4), G/D (1), D/A (3 4 1).

Row 2: D (3 4 1), D (3 4 1), D (3 4 1), G/D (1 3 2), D (3 4 1), D (1 3 2), Gmaj7/b3 (2 4 3), Gadd6 (2 4).

Row 3: Emi9 (2 4 3), A (1 2 3), D5/A (1 3), D (1 3 2), D5 (1 2 4), D (3 4 1), D/A (1 1 4), D (3 4 1).

Row 4: G/D (2 1), G/D (1 4), G/D (2 1), D (3 4 1), D (3 4 1), G/b (1 3 2), D (3 4 1), D (3 4 1).

Row 5: D (1 3 2), D5/A (1 3), A7 (1 2), D5/A (1 3), A/E (1 2), D (4 3 2), empty, empty.

Row 6: SON, AND, ALL, THE, DAY, LONG.

Chord diagrams are provided for each measure, showing the fretboard and fingerings. The lyrics are written below the staff.