

JOHN H STOCKTON
1879

GLORY TO HIS NAME

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature.

Chords and Fingerings:

- G: 1 3 4
- G: 1 3 4
- C/G: 1 1 1 1
- G/D: 1
- G/D: 1 1
- GΔ7/D: 2 1
- C: 3 2 1
- C: 3 2 1 4
- G: 3 2 4
- G: 1 3 4
- G: 1 3 4
- G: 1 3 4
- G: 3 4
- G: 3 4
- G/D: 1 4
- G: 2 1 3 4
- G/D: 1 4
- D: 3 4 1
- G: 1 3 4
- G: 1 3 4
- C/G: 1 1 1 1
- G: 1
- G/B: 1 1
- GΔ7/D: 2 1
- C: 3 2 1
- C: 3 2 1 4
- G: 2 1 4
- G/D: 1 3 2
- G/D: 3
- G/D: 1 3 2
- D7: 1 4 1
- G: 2 1 3 4

Lyrics:

DOWN AT THE CROSS WHERE MY SAVIDE
DIED, DOWN WHERE FOR CLEAN—SING FROM SIN
I CRIED, THERE TO MY HEART WAS THE
BLOOD AP—PLIED; GLD—RY TO HIS NAME.

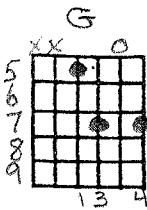
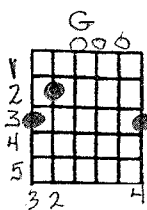
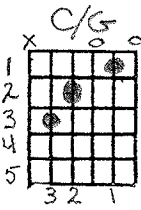
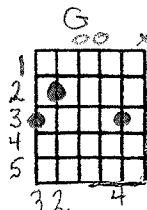
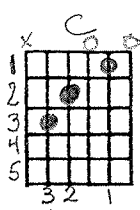
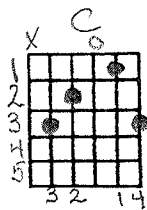
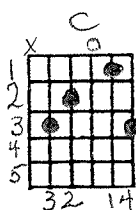
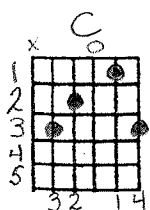
Handwritten Notes:

- 1/2

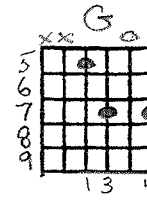
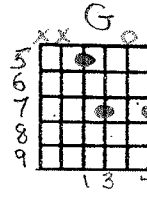
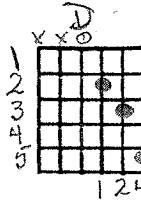
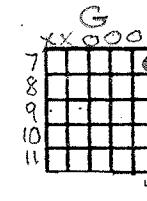
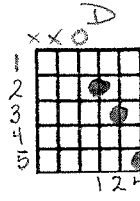
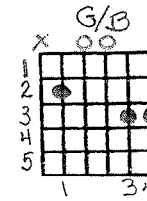
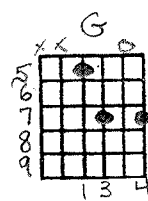
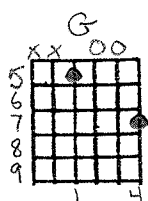
ELISHA A. HOFFMAN
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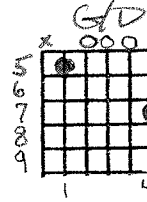
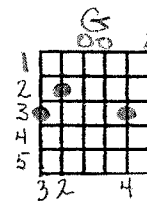
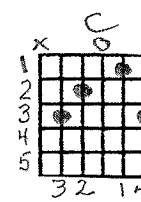
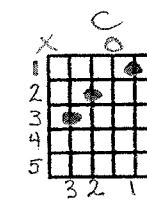
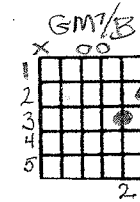
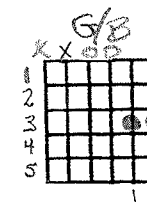
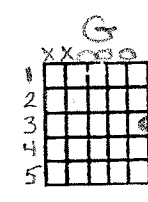
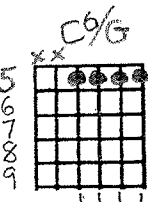
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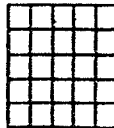
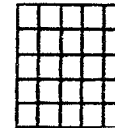
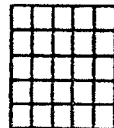
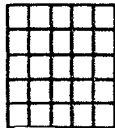
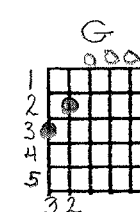
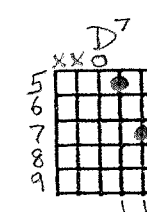
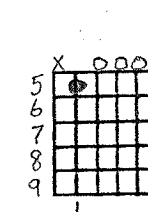
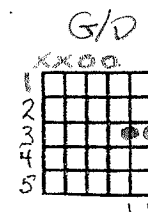
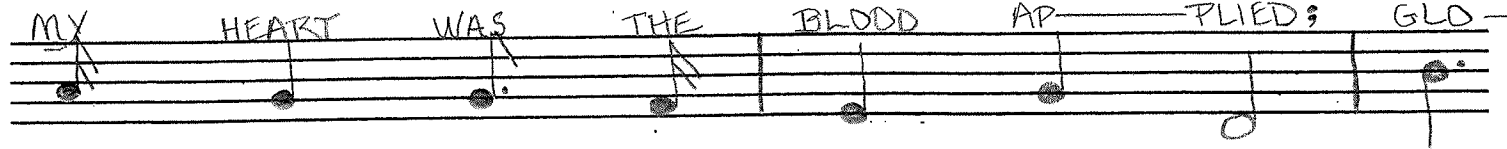
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