

MATTHEW BRIDGES
GODFREY THRING
1851

GEORGE J. ELVEY
1868

CROWN HIM WITH MANY CROWNS

Handwritten musical score for the hymn "Crown Him with Many Crowns". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes, and guitar chords are indicated above the staff.

Chords and Fingerings:

- D5:** 1 2 3 4 (Fret 2)
- Bmi:** 1 2 3 4 (Fret 1)
- G/B:** 1 4 (Fret 2)
- G:** 1 4 (Fret 2)
- D:** 1 4 (Fret 2)
- G/B:** 1 4 (Fret 2)
- A7:** 2 4 (Fret 2)
- D/A:** 3 3 (Fret 2)
- A:** 3 2 1 (Fret 2)
- A:** 1 2 3 (Fret 2)
- D:** 1 3 2 (Fret 2)
- A5:** 1 1 4 4 (Fret 2)
- B5/F#:** 1 1 4 4 (Fret 3)
- D:** 3 4 1 (Fret 2)
- E:** 4 3 2 1 (Fret 4)
- E7add9/D:** 1 3 (Fret 2)
- E7/D:** 1 (Fret 1)
- A:** 1 1 1 4 (Fret 2)
- Emi7:** 1 3 1 2 4 (Fret 7)
- A:** 3 1 2 1 (Fret 9)
- D:** 1 1 4 (Fret 7)
- B11:** 1 (Fret 7)
- E7:** 2 1 3 4 (Fret 6)
- A:** 3 2 1 1 (Fret 5)
- A7:** 1 3 1 2 4 (Fret 5)
- D:** 1 2 4 (Fret 1)
- D:** 1 3 2 (Fret 1)
- A:** 1 2 3 (Fret 1)
- D:** 4 3 2 1 (Fret 1)

Lyrics:

CROWN HIM WITH MANY CROWNS, THE LAMB
WHO PON HIS THRONE; HARK! HOW THE HEAVEN-
LY ANGEL-TH-EM DROWN ALL MU-SIC
BUT ITS OWN! A WAKE, MY SOUL, AND

Time Signature: 1/2

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Handwritten guitar chords and musical notation for the song "Crown Him with Many Crowns". The notation is in G major (one sharp) and 4/4 time.

Chords and Fingerings:

- G/D**: X 0 0 0 0 4
- B⁷**: 7 8 9 1 3 2 1 1
- E⁷**: 1 8 9 1 3 1 4 1
- E**: 7 8 9 1 3 3 3
- D/A**: 7 X 0 0 X 1 2
- E**: 9 10 11 4 1 2
- A**: 9 10 11 3 1 2 1
- A⁷**: 7 8 9 1 3 2 4
- Bm⁷**: 7 8 9 10 1 3 1 1 4
- A**: 9 10 11 12 4 3 1 2 1
- G**: 7 8 9 10 4 3 1 2 1
- D**: 5 6 7 3 4 1
- Em⁷**: 5 6 7 8 3 1 4
- A**: 5 6 7 3 2 1
- D/A**: 5 6 7 3 4
- D**: 5 6 7 3 4 1
- G**: 1 2 3 2 1 3 4
- D**: 1 2 3 1 3 2
- Asus⁴**: 1 6 5 7 3 4 1
- A/E**: 1 2 3 3 4 2 1
- D/F#**: 1 2 3 2 3 4
- D**: 1 2 3 4 5 4 3 1 2
- D/A**: 1 2 3 4 5 3 1 2

Lyrics: SING OF HIM WHO DIED FOR THEE, AND HAIL HIM AS THY MATCH-LESS KING THROUGH OUT E-TER-NI-TY.

IF KEYBOARD PLAYS IN E^b: CAPO AT FIRST FRET
& ADD ONE TO EACH FRET MARKER NUMBER

ALL NOTES MOVE UP A 1/2 STEP
FROM KEY OF D TO E^b.