

ROBERT ROBINSON
1758

TRADITIONAL
AMERICAN MELODY
1813

COME THOU FOUNT

Handwritten musical score for the song "Come Thou Fount" in G major (one sharp, F#). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the chords are written above the staff. The chords are written in a simplified notation, often using letters like D, A, G, and F#.

The score is divided into four lines of music, each with eight measures. The lyrics are written below the staff, and the chords are written above the staff. The chords are written in a simplified notation, often using letters like D, A, G, and F#.

Line 1:

- Measure 1: Chord D/A, Lyric: COME
- Measure 2: Chord A7, Lyric: THOU
- Measure 3: Chord D/A, Lyric: FOUNT
- Measure 4: Chord D/A, Lyric: OF
- Measure 5: Chord D/A, Lyric: EV'RY
- Measure 6: Chord D, Lyric: BLES
- Measure 7: Chord A, Lyric: SING,
- Measure 8: Chord A, Lyric: SING,

Line 2:

- Measure 1: Chord D/A, Lyric: TUNE
- Measure 2: Chord D, Lyric: MY
- Measure 3: Chord G, Lyric: HEART
- Measure 4: Chord D/A, Lyric: TO
- Measure 5: Chord D/A, Lyric: SING
- Measure 6: Chord A7, Lyric: THY
- Measure 7: Chord D/A, Lyric: GRACE;
- Measure 8: Chord D/A, Lyric: STREAMS

Line 3:

- Measure 1: Chord A7, Lyric: OF
- Measure 2: Chord D/A, Lyric: MER-
- Measure 3: Chord D/A, Lyric: CY,
- Measure 4: Chord D/A, Lyric: NEV-
- Measure 5: Chord D/A, Lyric: ER
- Measure 6: Chord A, Lyric: CEAS-
- Measure 7: Chord A, Lyric: ING,
- Measure 8: Chord D/A, Lyric: CALL

Line 4:

- Measure 1: Chord D/A, Lyric: FOR
- Measure 2: Chord G, Lyric: SONGS
- Measure 3: Chord D/A, Lyric: OF
- Measure 4: Chord D/A, Lyric: LOUD
- Measure 5: Chord A7, Lyric: EST
- Measure 6: Chord D/A, Lyric: PRAISE.
- Measure 7: Chord D/A, Lyric: TEACH
- Measure 8: Chord Emi/B, Lyric: ME-

1/2

COME THOU FOUNT

Handwritten guitar tablature for the song "Come Thou Fount". The piece is in G major (one sharp) and 3/4 time. The notation includes guitar-specific symbols (X for muted strings, numbers for frets) and standard musical notation (staves with notes and rests). Chord names are written above the guitar grids.

Chord Diagrams and Fingerings:

- A7/E:** Fret 1 on E, 2 on D, 3 on C, 4 on B. Fingering: 3 1 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 1 1 4.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 4 1 3 2.
- G/D:** Fret 1 on G, 2 on F, 3 on E, 4 on D. Fingering: 1 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4 1.
- G/D:** Fret 1 on G, 2 on F, 3 on E, 4 on D. Fingering: 4.
- Gadd 9/D:** Fret 1 on G, 2 on F, 3 on E, 4 on D, 5 on C. Fingering: 1 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 1 3 2.

Lyrics and Musical Notation:

~EE SOME MEL D DIDUS SO O NET;

SUNG BY Y FLAM ING TONGUES A BULE;

PRAISE YOUR NAME! I'M FIXED UP ON IT!

NAME OF GOD'S RE DEEM ING LOVE.

Additional Chord Diagrams:

- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4.
- A7:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 1 3 2.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 1 2.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 1 2.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4 1.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 2 1.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 2 1.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4 1.
- G:** Fret 1 on G, 2 on F, 3 on E, 4 on D. Fingering: 1 3 4.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4 1.
- D/A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 4.
- A7:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 1 3 2.
- D:** Fret 1 on D, 2 on C, 3 on B, 4 on A. Fingering: 3 1 2.

Empty Chord Diagrams:

- Empty grid.
- Empty grid.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 3 2 1 4.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 4 1 3 2.
- A:** Fret 1 on A, 2 on G, 3 on F, 4 on E. Fingering: 4 3 1 2 1.
- Empty grid.
- Empty grid.
- Empty grid.

IF KEYBOARD PLAYING IN Eb, CAPO FIRST FRET AND ADD 1 TO EACH FRET NUMBER