

CAMPING IN CANAAN'S LAND(1)

Handwritten musical score for guitar and voice, featuring guitar chord diagrams and a vocal melody line.

Chord Diagrams (Guitar):

- Row 1:** A (8 9 10 11), A^{dim} (8 9 10 11), A (8 9 10 11), A^{sus/add9} (7 8 9 10), A (5 6 7), A^{sus/add9} (7 8 9 10), A (9 10 11), A⁹ (10 11 12).
- Row 2:** D (5 6 7), D^{mi add6} (6 7), D (5 6 7), D⁹⁻⁵ (1 2 3 4 5), D (1 2 3), D (1 2 3 4 5), D (1 2 3), A (5 6 7).
- Row 3:** A⁶ (5 6 7), A (5 6 7), D^{sus add9/A} (1 2 3 4 5), A (1 2), A (1 2), A/C[#] (1 2 3 4 5), A (9 10 11), B⁹ (8 9 10).
- Row 4:** B (7 8 9), B (7 8 9), B⁹ (8 9 10), E (12 13 14), A (8 9 10 11), A^{dim} (8 9 10 11), A (8 9 10 11), A^{sus add9} (7 8 9 10).
- Row 5:** A (5 6 7), A^{sus/add9} (7 8 9 10), A (9 10 11), A⁹ (10 11 12), D (5 6 7), D^{mi add6} (6 7), D (5 6 7), D⁹⁻⁵ (1 2 3 4 5).

Vocal Melody Line:

1 HAVE LEFT THE LAND OF BON-DAGE
WITH ITS EARTHLY TREASURES, IVE
NEVED TO A PLACE WHERE THERE IS LOVE
ON EV'RY HAND; IVE EX-CHANGED A
LAND OF HEART-ACHES FOR A LAND OF

E.M. BARTLETT
1937

CAMPING IN CANAAN'S LAND

ALFRED E. BRUMLEY
1937

Handwritten musical score for guitar, featuring chord diagrams and a melody line. The score is written in G major (one sharp) and 4/4 time.

Chord Diagrams (Fingerings):

- D**: xx0 (1 2 1)
- D**: xx0 (1 2 3 4 5)
- D**: xx0 (1 2 3)
- A**: x0A (5 6 7)
- A**: x0A (1 2)
- A**: x0A (5 6 7)
- F#m**: xx F#m (1 2 3 4 5)
- F#m**: xx F#m (1 2 3 4 5)
- Dmi add 6**: xx0 (6 7)
- A**: x0A (9 10 11 12)
- A**: 00A (5 6 7)
- A**: 00A (5 6 7)
- E**: 0E0 (6 7)
- A**: x0A (5 6 7)
- A**: x0A (8 9 10 11)
- Adim**: x0Adim (8 9 10 11)
- A**: xx (8 9 10 11)
- Asus add 9**: x0 (7 8 9 10)
- A**: x0A (5 6 7)
- A**: x0A (5 6 7 8 9)
- OCTAVE**: x xxx (7 8 9)
- OCTAVE**: x xxx (9 10 11)
- D/A**: x00A (10 11)
- Dmi add 6/A**: x00 (10 11 12)
- D/A**: x00A (10 11)
- D9-5**: x00 (9)
- D/A**: x00A (7)
- D**: x00A (7 8 9 10 11)
- OCTAVE**: x xxx (9 10 11)
- OCTAVE**: x xxx (7 8 9)
- A**: x0A (5 6 7)
- A6**: x0A6 (5 6 7)
- A**: x0A (5 6 7)
- Asus add 9**: x0 (1 2 3 4)
- A**: x0A (1 2)
- A**: x0A (5 6 7)
- A**: x0A (5 6 7)
- A**: x0A (9 10 11)
- D9**: xx (8 9 10)
- B**: xx (7 8 9)

Melody Line (Notes):

PLEASE — URES, I'M — CAMP — ING, I'M — CAMP — ING
IN — CA — NAAN'S — HAP — PY — LAND — EV — RY
DAY — I'M — CAMP — ING, (CAMP — ING) IN — THE
LAND — OR — CA — NAAN, (CA — NAAN) AND — WITH
RAP — TURE — I — SUR — VEY — ITS — WON — DERS

CAMPING IN CANAAN'S LAND

Handwritten musical score for guitar, featuring chord diagrams and a melody line.

Chord Diagrams:

- B**: 3211
- B⁹**: 2143
- E**: 3211
- OCTAVE**: 1
- OCTAVE**: 4
- OCTAVE**: 114
- A**: 3121
- Adim**: 3121
- A**: 3121
- A⁹add9**: 1141
- xoA**: 3211
- xoA**: 3121
- OCTAVE**: 14
- OCTAVE**: 14
- xoD**: 341
- Dmiadd6**: 213
- D**: 341
- D⁹⁻⁵**: 143
- xoD**: 121
- xoD**: 124
- OCTAVE**: 121
- xoD**: 121
- xoA**: 321
- xoA**: 111
- A**: 321
- F[#]m**: 3114
- F[#]m**: 3114
- Adim**: 3121
- A**: 3121
- A**: 3211
- A**: 3211
- E**: 2134
- A**: 321
- A⁹add9**: 3114
- A⁹add9**: 3114
- Adim**: 3121
- Adim**: 3121

Melody Line:

BEALL — TIES — GRAND — (O) — GLD — RV — GLD — RV — HAL — LE — LU — JAH — (i) — HAVE — FOUND — THE — LAND — OF — PROM — ISE — (AND) — I'M — CAMP — ING — I'M — CAMP — ING — IN — CA — NAAN'S — HAP — PY

Additional Notes:

- TO PLAY IN B^b CAPD AT FIRST FRET