

PHOEBE KNAPP
1873

Handwritten musical score for guitar, featuring chords and lyrics. The score is organized into four systems, each with a guitar chord diagram above a musical staff. The lyrics are written below the staff.

System 1:

- Chords: D, GADD6/D, D/A, D, D, G/D, G/D, G/D.
- Lyrics: BLESS — ED AS — SUR — ANCE, JE — SUS IS

System 2:

- Chords: D, D, D/A, D, D, A, A, E.
- Lyrics: MINE! WHAT A FORE — TASTE OF GLO —

System 3:

- Chords: A, E, A, D, G/D, D/A, D, D.
- Lyrics: —RY DI — VINE! HEIR OF SAL — VA — TION,

System 4:

- Chords: G/D, G/D, G/D, D/A, D/A, G/D, D, G.
- Lyrics: PUR — CHASE OF GOD, BORN OF HIS SPIR —

System 5:

- Chords: GADD6, D/A, A7, A/E, D/A, D, D, D.
- Lyrics: —IT, WASHED IN HIS BLOOD. THIS IS MY

The score concludes with a double bar line and a $\frac{1}{2}$ time signature.

FANNY J. CROSBY
1873

BLESSED ASSURANCE

PHOEBE KNAPP
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Handwritten musical score for the hymn "Blessed Assurance". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are written below the staff, and guitar chords are indicated above the staff. The score is divided into two systems, with a page number 2/2 at the bottom.

System 1:

- STANDARD: MY SONG, PRAISING
- CHORDS: D, D, G/D, G/D, G/D, D, D, D
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

System 2:

- MY SAVING
- CHORDS: D, G/D, G, A, A, E, A, A/E
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

System 3:

- ALL THE DAY LONG; THIS
- CHORDS: G, A, D, D, G/D, D, G/D, D
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

System 4:

- MY SAVING
- CHORDS: D, A, G/D, G, Gadd6, D/A, A7, A/E
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

System 5:

- PRAISING MY SAVING ALL THE DAY
- CHORDS: D, D/A, D, D, D, D, D, D
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

System 6:

- LONG.
- CHORDS: D, D/A, empty, empty, empty, empty, empty, empty
- MELODY: Treble clef, notes on F#4, A4, B4, C5, D5, E5, F#5, G5

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