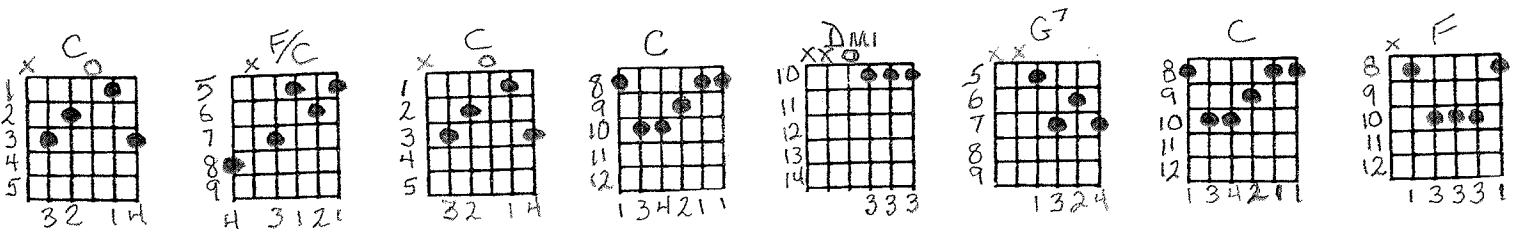
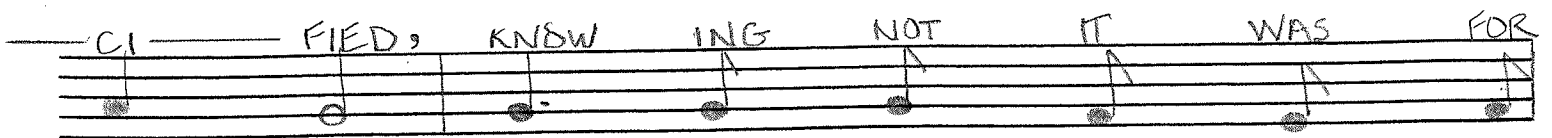
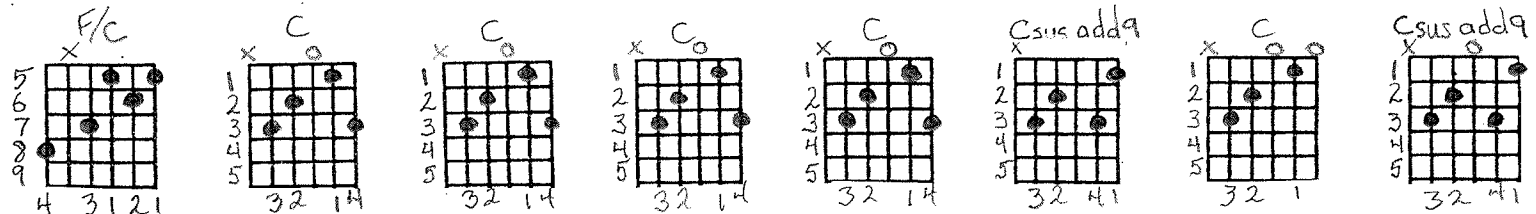
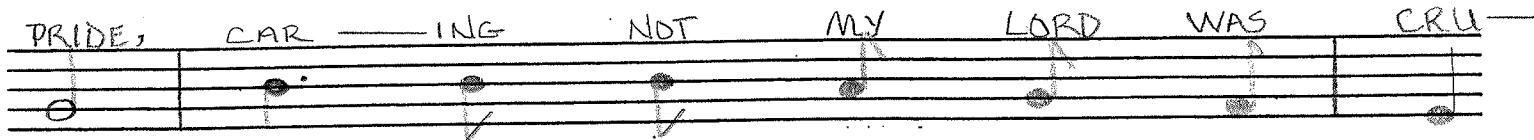
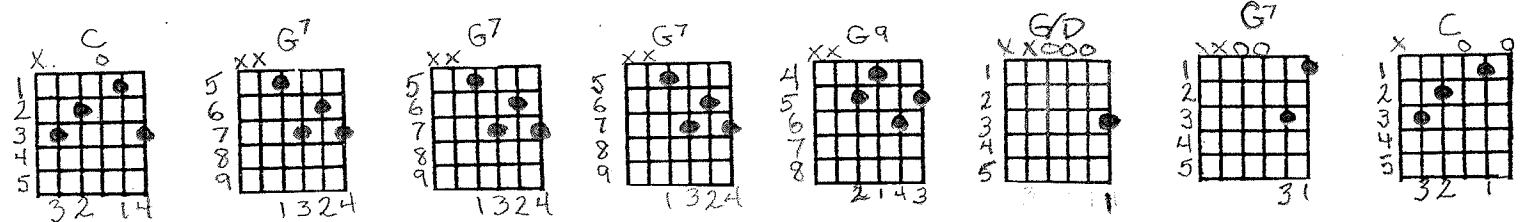
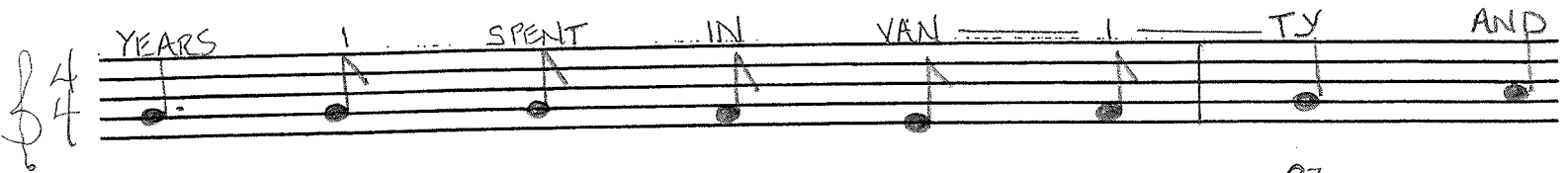
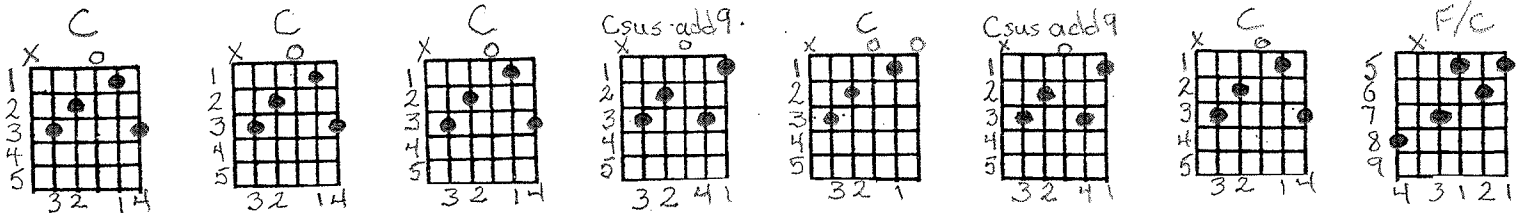


AT CALVARY



Chord diagrams for the first line of the song. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1-4. Chord names are written above the diagrams.

- B $\flat$ (Fret 7, strings 1, 2, 3, 4, 5, 6)
- F (Fret 8, strings 1, 2, 3, 4, 5, 6)
- B $\flat$ (Fret 7, strings 1, 2, 3, 4, 5, 6)
- F (Fret 8, strings 1, 2, 3, 4, 5, 6)
- F (Fret 5, strings 1, 2, 3, 4, 5, 6)
- F (Fret 5, strings 1, 2, 3, 4, 5, 6)
- C (Fret 1, strings 1, 2, 3, 4, 5, 6)
- C (Fret 1, strings 1, 2, 3, 4, 5, 6)

Musical staff for the first line of the song. The key signature is one flat (B $\flat$) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The lyrics are: THERE WAS GREAT AND GRACE WAS FREE.

Chord diagrams for the second line of the song. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1-4. Chord names are written above the diagrams.

- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ (Fret 5, strings 1, 2, 3, 4, 5, 6)
- C (Fret 3, strings 1, 2, 3, 4, 5, 6)
- C/G (Fret 5, strings 1, 2, 3, 4, 5, 6)

Musical staff for the second line of the song. The melody continues with the lyrics: PAR — DON — THERE WAS MUL — TI — PLIED TO

Chord diagrams for the third line of the song. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1-4. Chord names are written above the diagrams.

- C/G (Fret 5, strings 1, 2, 3, 4, 5, 6)
- F (Fret 8, strings 1, 2, 3, 4, 5, 6)
- B $\flat$ (Fret 7, strings 1, 2, 3, 4, 5, 6)
- F (Fret 8, strings 1, 2, 3, 4, 5, 6)
- B $\flat$ (Fret 7, strings 1, 2, 3, 4, 5, 6)
- F (Fret 8, strings 1, 2, 3, 4, 5, 6)
- F (Fret 5, strings 1, 2, 3, 4, 5, 6)
- F (Fret 5, strings 1, 2, 3, 4, 5, 6)

Musical staff for the third line of the song. The melody continues with the lyrics: ME ; THERE MY BUR — DENED SOUL FOUND LIB —

Chord diagrams for the fourth line of the song. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1-4. Chord names are written above the diagrams.

- C (Fret 0, strings 1, 2, 3, 4, 5, 6)
- C (Fret 0, strings 1, 2, 3, 4, 5, 6)
- C (Fret 0, strings 1, 2, 3, 4, 5, 6)
- F $\flat$ (Fret 0, strings 1, 2, 3, 4, 5, 6)
- G $\flat$ /D (Fret 6, strings 1, 2, 3, 4, 5, 6)
- C (Fret 8, strings 1, 2, 3, 4, 5, 6)
- (Empty diagram)
- (Empty diagram)

Musical staff for the fourth line of the song. The melody continues with the lyrics: ER — TY , AT CAL — VA — RY .

Seven empty 6-string guitar fretboard diagrams for additional chords or fingerings.