

CHARLES WESLEY
1738

THOMAS CAMPBELL
1825

AND CAN IT BE THAT I SHOULD GAIN

Handwritten guitar tablature and melody for the hymn "And Can It Be That I Should Gain". The piece is in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written in a simplified notation using a 6-string grid with fret numbers 1-5 and fingerings 1-4. Chords are indicated by letters above the grids.

Chord Diagrams and Fingerings:

- G:** Fret 2, strings 2, 3, 4, 5. Fingering: 2, 1, 4.
- G/B:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 4.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 2, 4.
- G:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 4.
- G:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 3, 4.
- C/G:** Fret 3, strings 1, 2, 3, 4, 5. Fingering: 1, 1, 1, 4.
- C:** Fret 3, strings 1, 2, 3, 4, 5. Fingering: 1, 2, 3.
- D7:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 1, 3.
- D7:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 3, 1, 4.
- G:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 1, 3, 4.
- G/B:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 4.
- C:** Fret 3, strings 1, 2, 3, 4, 5. Fingering: 3, 2, 1.
- C6:** Fret 3, strings 1, 2, 3, 4, 5. Fingering: 1, 4, 4, 4, 4.
- D7:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 1, 3.
- D7/C:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 4, 1, 3.
- G/B:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3, 4.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 2, 4.
- G/B:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3, 4.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3, 2.
- A:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 2, 3.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 4, 3, 1, 2.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 4, 3, 1, 2.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3, 2.
- G/D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 1, 1.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3, 2.
- D5:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 3.
- G/D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 2, 1, 1.
- G:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 4.
- D:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 2, 4.
- G/B:** Fret 2, strings 1, 2, 3, 4, 5. Fingering: 1, 4.
- C:** Fret 3, strings 1, 2, 3, 4, 5. Fingering: 3, 2, 1.

Melody:

AND CAN IT BE THAT I I SHOU—
—OULD GAIN AN IN — IN — T'R — EST IN
TH — E SA — VIO'R'S BLOOD? DIED HE FOR
ME — EE WHO CAUSED HIS PAIN? FOR ME

Handwritten musical score for the hymn "And Can It Be...". The score is written on a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and guitar chord diagrams are provided above the staff for each measure.

Chord Diagrams (Guitar Fingering):

- C:** X 0 2 3 4 5 | 3 2 1 4
- C:** X 0 2 3 4 5 | 3 2 1
- G/B:** X 0 2 3 4 5 | 1 3
- G/B:** X 0 2 3 4 5 | 1 3 4
- C6:** X 0 2 3 4 5 6 7 | 1 4 4 4 4
- G/D:** X 0 2 3 4 5 6 7 8 9 | 4
- D:** X X 0 2 3 4 5 | 1 2 4
- G:** X 0 2 3 4 5 | 2 1 3 4
- G:** X X 0 2 3 4 5 6 7 8 9 | 1 4
- D:** X X 0 2 3 4 5 | 1 2 4
- D/C:** X 0 2 3 4 5 | 2 4 1 3
- G/B:** X 0 2 3 4 5 | 1 3 4
- D:** X X 0 2 3 4 5 | 1 2 4
- G:** X X 0 2 3 4 5 6 7 8 9 | 1 4
- C:** X 0 2 3 4 5 6 7 8 9 | 1 1 1 4
- C:** X 0 2 3 4 5 | 3 2 1
- A/C#:** X 0 2 3 4 5 | 3 1 1 1 4
- A:** X 0 2 3 4 5 | 1 1 1 2
- D:** X 0 2 3 4 5 | 1 3 2
- G/D:** X 0 2 3 4 5 | 3
- D/E#:** X 0 2 3 4 5 | 3 1 2
- D:** X 0 2 3 4 5 | 4 3 1 2
- G:** X 0 2 3 4 5 | 2 1
- G:** X 0 2 3 4 5 | 2 1 3
- C:** X 0 2 3 4 5 | 1 2 3
- C:** X 0 2 3 4 5 | 1 2 3 4
- C:** X X 0 2 3 4 5 6 7 8 9 | 1 1 1 4
- C:** X 0 2 3 4 5 | 3 2 1
- D:** X X 0 2 3 4 5 | 1 3 2
- D/A:** X X 0 2 3 4 5 6 7 8 9 | 3 4 1
- D:** X X 0 2 3 4 5 6 7 8 9 10 11 | 1 1 4
- D7:** X X 0 2 3 4 5 | 2 1 3
- G:** X 0 2 3 4 5 | 2 1 3 4
- G:** X 0 2 3 4 5 | 2 1 4
- G:** X X 0 2 3 4 5 6 7 8 9 | 1 4
- G:** X X 0 2 3 4 5 6 7 8 9 | 1 4
- D:** X X 0 2 3 4 5 6 7 8 9 | 3 4 1
- D:** X X 0 2 3 4 5 6 7 8 9 | 3 4 1

Lyrics:

EE — WHO — HI — IN — TO — DEATH — PUR — SUE? —
A — MAZ — ING — LOVE! — HO — DW — CA — AN —
I — IT — BE — EE — EE — THAT — THOU — DW —
— SW, — MY — G — D — DO? — SHOULDST — DIE — IE —
— IE — FOR — ME? — A — MAZ — ING — LOVE! — HOW —

Handwritten guitar chord diagrams for the first line of the hymn. Each diagram is a 6-string grid with fingerings and fret numbers indicated. The chords and lyrics are:

- D7: CAN
- D7: IT
- G: BE
- G/D: THAT
- Cadd6: THOU
- Cadd6: MY
- G: GOD
- C/G: ?
- C/G: SHOULD

Handwritten musical notation for the first line, showing a single note on the C-clef staff.

Handwritten guitar chord diagrams for the second line of the hymn. The chords and lyrics are:

- C6/G: WOULDST
- G/D: DIE
- D7: FOR
- G: ME.

Four empty 6-string grids follow for practice.

Handwritten musical notation for the second line, showing a single note on the C-clef staff.

Four empty 6-string guitar grids for practice.

Handwritten musical notation for the third line, showing a single note on the C-clef staff.

Eight empty 6-string guitar grids for practice.

Handwritten musical notation for the fourth line, showing a single note on the C-clef staff.

Eight empty 6-string guitar grids for practice.

Handwritten musical notation for the fifth line, showing a single note on the C-clef staff.