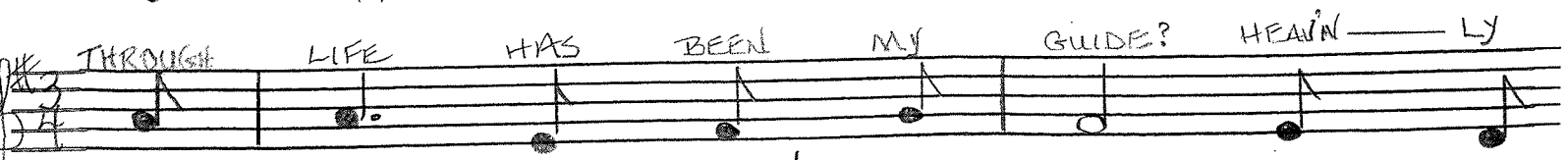
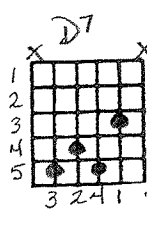
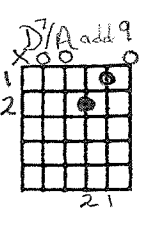
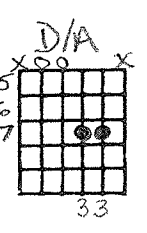
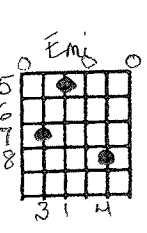
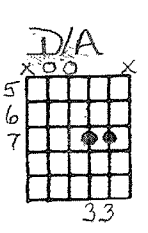
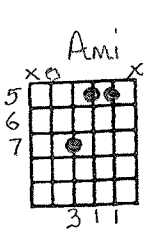
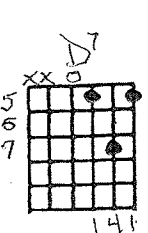
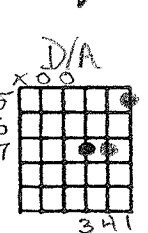
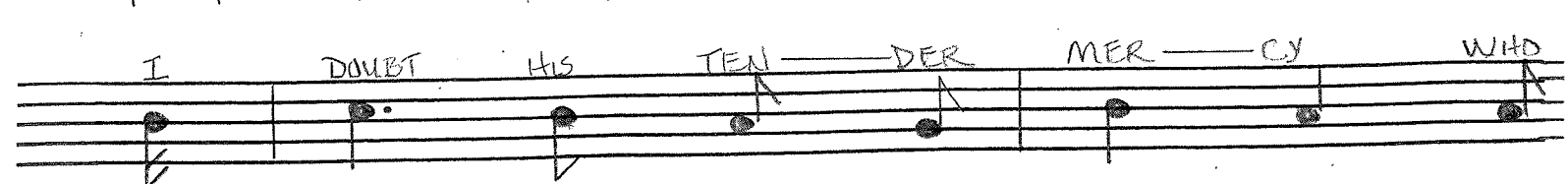
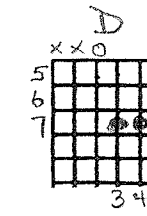
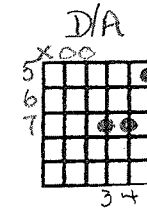
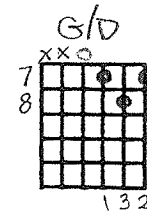
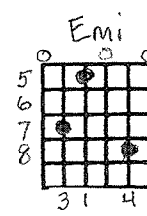
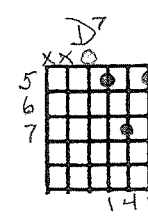
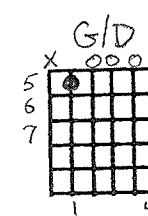
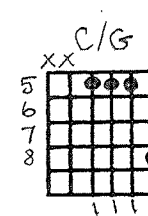
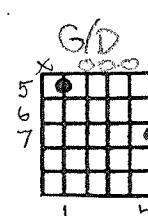
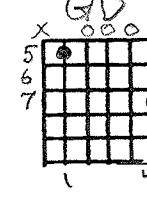
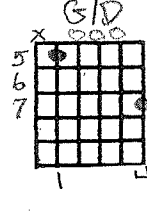
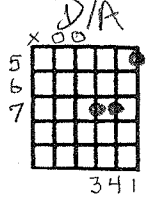
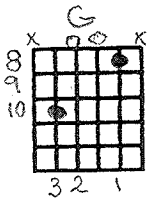
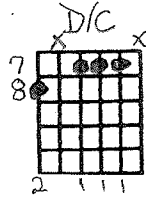
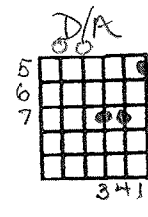
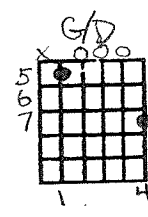
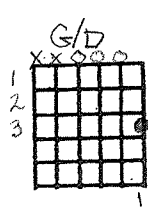
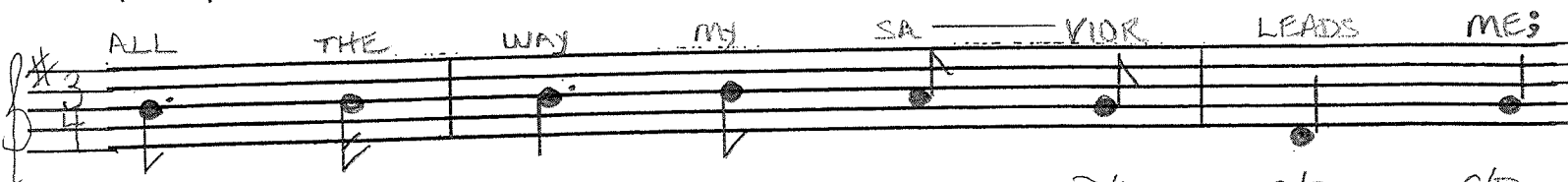
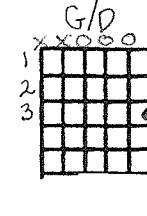
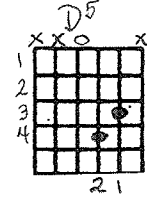
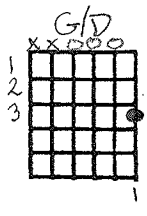
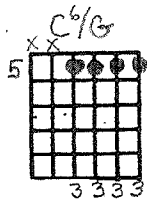
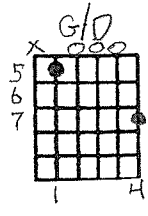
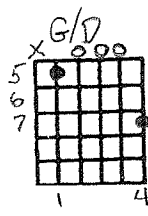
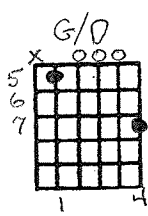
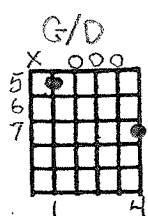


FANNY J. CROSBY
1875

ROBERT LOWRY
1875

ALL THE WAY MY SAVIOR LEADS ME

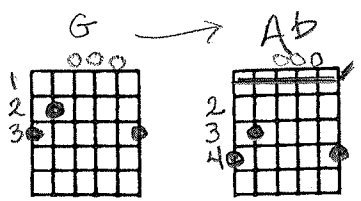


ALL THE WAY MY SAVIOR LEADS ME

Handwritten guitar tablature for the song "All the Way My Savior Leads Me". The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staff, and guitar chords are indicated above the staff. The chords are written in a simplified notation, often using 'x' for the high E string and 'o' for the low E string. The lyrics are: PEACE, DIVINE, NEST, COMFORT, HERE, BY FAITH IN HIM TO DWELL! FOR I KNOW WHAT EVER BE FALL ME, JE - SUS DO - ETH ALL THINGS I WELL; I WELL.

Chords shown above the staff include: G/D, D7/E, G/D, C/G, G5, G/D, G/D, D/A, G/D, G5, C/G, G/D, D/A, G/D, D/A, G, G/D, C6, G/B, C6, C, G7/C, C9, G/B, G/B, G/D, D7, G/D, G, and empty boxes.

G → Ab



MODULATE A HALF STEP UP
TO MOVE KEY FROM G TO Ab.

IF KEYBOARD IN Ab: CAPO FIRST
FRET AND ADD ONE TO EACH
MARKING NUMBER

