

# ALAS AND DID MY SAVIOR BLEED

HUGH WILSON 1800

Chord diagrams for the first line of the song:

- G (1 2 3, 2 1 3)
- G (1 2 3, 2 1 3 4)
- C/G (1 2 3, 3 4 2 1)
- G (1 2 3, 2 1 3)
- G/B (1 2 3, 1 3 4)
- C6 (1 2 3, 1 4 4 4 4)
- G/D (5 6 7 8, 1 3 2)
- D/A (5 6 7, 1 4 1)

Musical notation for the first line: A — LAS! — AND — DID — MY — Y — SA — VIDR

Chord diagrams for the second line of the song:

- G (3 2, 4)
- G/D (5 6 7, 1 4)
- G (10 11 12, 3 4)
- G/D (5 6 7, 4)
- D/A (5 6 7, 3 4 1)
- G/B (1 2 3, 1 3 4)
- G (5 6 7, 1 3 4)
- D/A (5 6 7, 3 4 1)

Musical notation for the second line: BLEED? — AND — DID — MY — Y — SAV — REIGN — DIE?

Chord diagrams for the third line of the song:

- G (10 11 12, 3 4)
- G/B (5 6 7, 3 1 4)
- D/A (5 6 7, 3 4 1)
- Emi (5 6 7, 3 1 4)
- G/D (5 6 7, 2 1 3)
- Am/E (5 6 7 8, 3 1 1 4)
- G (5 6 7, 1 3 4)
- D/A (5 6 7, 3 4 1)

Musical notation for the third line: WOULD — HE — DE — VOTE — THAT — SA — CREED — HEAD

Chord diagrams for the fourth line of the song:

- G/D (5 6 7, 1 4)
- G/B (1 2 3, 1 4)
- C (1 2 3 4 5, 1 3 4)
- G/B (1 2 3, 1 3 4)
- C6 (1 2 3, 1 4 4 4 4)
- G/D (5 6 7 8, 1 3 2)
- D/A (5 6 7, 1 4 1)
- G (1 2 3, 2 1 4)

Musical notation for the fourth line: FOR — SU — CH — A(h) — A(h) — WORM — AS — I?

Chord diagrams for the fifth line of the song:

- EUPHEMISM (empty grid)
- SIN (empty grid)
- NER (empty grid)
- R (empty grid)
- S (empty grid)
- SUCH (empty grid)
- AS (G, 1 2 3, 2 1 4)
- I? (Ab, 2 3 4, 4)

KEYBOARD IN Ab? CAPD AT FIRST FRET; ADD ONE TO EACH FRET NUMBER MARKER