

1847

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ABIDE WITH ME

Handwritten musical score for the hymn "ABIDE WITH ME". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the staff, and guitar chords are indicated above the staff. The chords are written in a simplified notation, often using letters and numbers to indicate fingerings.

Chords and Fingerings:

- D:** 4 3 1 1 1
- Aadd6:** 2 1 3
- A7:** 1 3 2
- Bmi:** 1 3 4 1
- D/F#:** 3 1 4
- G/B:** 3 1 4
- A:** 3 2 1 1
- Bmi7:** 3 4 1
- Dsus/A:** 1 4 2
- D/A:** 1 3 2
- D:** 4 3 1 1 1
- D/C#:** 3 4 1 1 1
- G/B:** 2 1 4
- D/F#:** 3 1 4
- G/B:** 3 1 4
- D/A:** 3 4 1
- Emi:** 3 1 4
- A/C#:** 1 4 3 2
- D/A:** 3 4
- E7:** 1 3 1 4
- A:** 3 1 2
- D:** 2 1 4 4
- D/C#:** 1 1 4 4
- Aadd6:** 2 1 3
- A7:** 1 3 2
- Bmi:** 1 3 4 1
- D/F#:** 3 1 1 4
- A9:** 1 3 2
- Gadd9:** 3 2 1 4
- G/D:** 2 1 1
- BAUG:** 1 3 4 2
- B7:** 1 3 1 4 1

Lyrics:

A — BIDE WITH ME: FAST FALLS THE E —
 VEN — TIDE: TH — E DARK — NESS DEEP — ENS:
 LORD, WITH ME A — BIDE! WH — EN OTH —
 ER HELP — ER — ERS FAIL, AND COM — FORTS

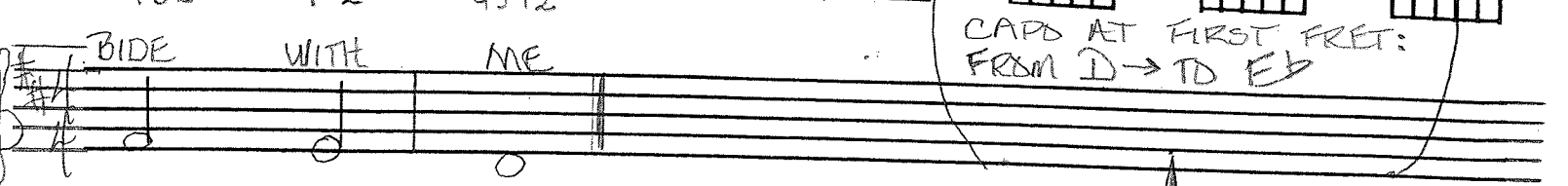
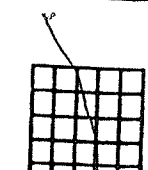
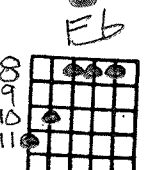
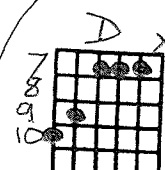
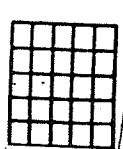
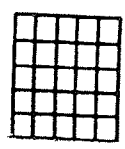
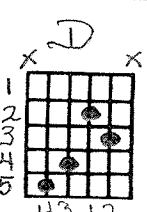
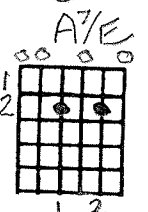
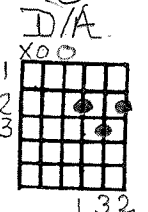
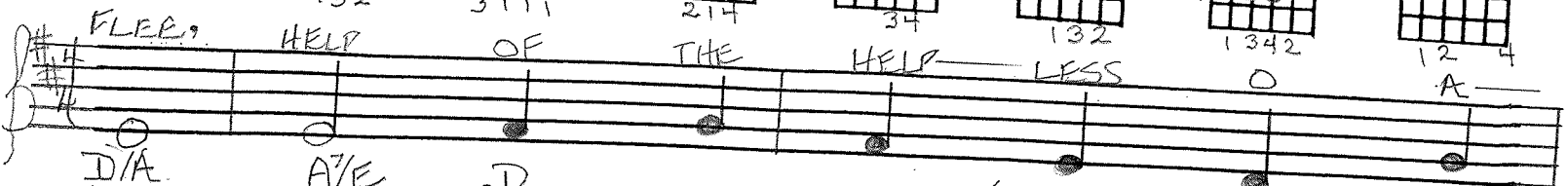
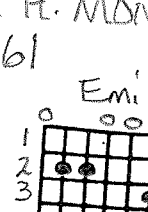
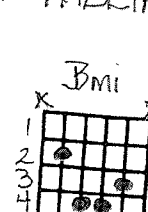
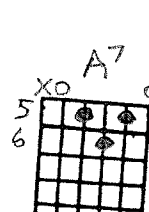
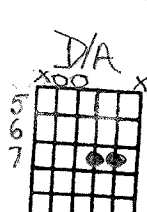
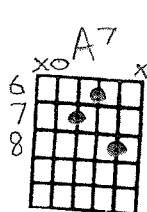
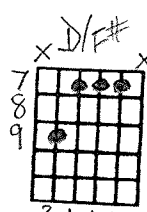
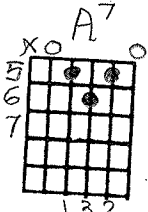
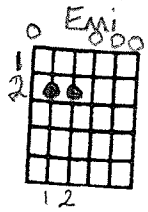
HENRY F. LYTE

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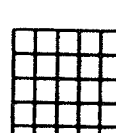
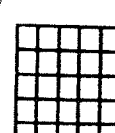
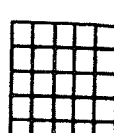
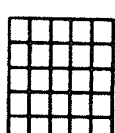
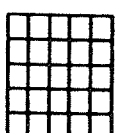
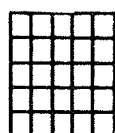
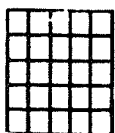
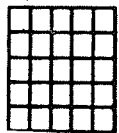
ABIDE WITH ME

WILLIAM H. MONK

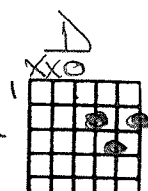
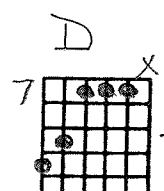
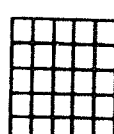
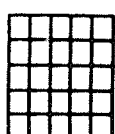
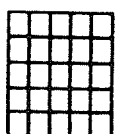
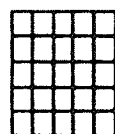
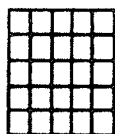
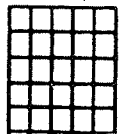
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CAPS AT FIRST FRET:
FROM D → TO Eb



IF THE KEYBOARD IS PLAYING IN Eb: PLACE CAPS ON FIRST FRET AND ADD ONE TO EACH: NUMBER MARKING FRET



FOR FIRST CHORD YOU CAN SUBSTITUTE AN EASIER POSITION

